

# The Girl From Ipanema

## (Garôta de Ipanema)

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Vinicius de Moraes

Moderately

D $\flat$  $\S$

D $\flat$  $\S$

Tall and tan and young -

E $\flat$ 7

and love - ly, the girl from I - pa - ne - ma goes walk - in',

E $\flat$ m7

A $\flat$ 9

D $\flat$  $\S$

and when she pass - es, each one she pass - es goes — "a-a-h!" —

D6 $\flat$ 5

D $\flat$  $\S$

When she walks she's like — a sam - ba that

E $\flat$ 7

E $\flat$ m7

swings so cool and sways so gen - tly, that when she pass - es each —

A $\flat$ 9

D $\flat$  $\S$

— one she pass - es goes — "a-a-h." —

Dmaj7

Oh, but he watch - es her sad - ly.

Dm7

How can he tell her he

Bb9

loves her.

Ebm9

Yes, he

Cb9

would give his heart glad ly, but each

Fm7

day when she walks to the sea,

Bb7b5

she looks straight a - head not at

Ebm7

Ab7b5

he.

Db6

Tall and tan and young — and love - ly, the

Eb7

girl from I - pa - ne - ma goes walk - in', and when she pass - es he -

Ebm7

A musical score for a vocal line. The key signature is A♭9, indicated by a treble clef and four flats. The time signature is D♭⁹. The vocal line consists of the lyrics "smiles, she just does - n't see." The melody is composed of eighth and sixteenth notes, with some sustained notes and rests. The lyrics are written below the notes.

A musical score for bass guitar or double bass. The key signature is E-flat major (one flat). The score consists of three measures. Measure 1 shows an open string (E) followed by a rest. Measure 2 shows an open string (B) followed by a rest. Measure 3 shows an open string (G) followed by a rest. Above the staff, the chord labels "E♭m7" and "A♭9" are written above their respective measures.

Musical score for piano. The left hand part shows a melodic line starting in D major (D major 7th chord) and moving through various chords including G major (G major 7th chord), C major (C major 7th chord), F major (F major 7th chord), and B-flat major (B-flat major 7th chord). The right hand part shows harmonic progressions such as D6flat5, G6flat5, C6flat5, F6flat5, and B-flat6flat5. The score includes measure numbers 1 and 2, and a repeat sign with two endings.

Musical score for the lyrics "Oh, but he watches her sadly." The key signature is D major (one sharp). The first measure starts with a fermata over a whole note, followed by a half note, a quarter note, another quarter note, and a half note. The second measure consists of two groups of three eighth notes each, separated by a bar line. The third measure starts with a fermata over a whole note, followed by a half note, a quarter note, another quarter note, and a half note. The lyrics are written below the notes: "Oh," "but," "he," "watches," "her," "sad," and "ly."

Musical notation for the first line of the melody, starting with a treble clef and a key signature of four flats. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure starts with a sharp sign over the first note, followed by a half note, a quarter note, and a eighth note. The lyrics "How can he tell her he" are written below the notes, with a bracket under "How can he tell her" and a brace under "he". Measure 4 begins with a sharp sign over the first note, followed by a half note, a quarter note, and a eighth note.

Musical score showing a melodic line in B-flat 9th (B-flat 9) and E-flat minor 9th (E-flat m9) chords. The score consists of two staves. The first staff starts with a B-flat 9th chord (B-flat, D, F, A-flat, C) followed by a half note rest. The second staff starts with an E-flat minor 9th chord (E-flat, G, B-flat, D, F) followed by a half note rest.

Cb9

would give his heart glad - ly, but each

Fm7

B<sup>b</sup>7<sup>b9</sup>E<sup>b</sup>m7

day when she walks to the sea,

she looks straight a - head not at

A<sup>b</sup>7<sup>b9</sup>D<sup>b</sup> $\frac{5}{8}$ 

he.

Tall and tan and young — and love - ly, the

E<sup>b</sup>7

girl from I - pa - ne - ma goes walk - in', and

E<sup>b</sup>m7A<sup>b</sup>9D<sup>b</sup> $\frac{5}{8}$ 

when she pass - es

he smiles,

she does - n't see,

D6<sup>b5</sup>D<sup>b</sup> $\frac{5}{8}$ D6<sup>b5</sup>

she just does - n't see,

no, she does - n't

D<sup>b</sup> $\frac{5}{8}$ D6<sup>b5</sup>  
rit.D<sup>b</sup>maj9

— see. —

But she does - n't see.