

Coin-Operated Boy

The Dresden Dolls

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

5

5 coin - o - per - a - ted boy sit - ting on a shelf he is just a toy but I turn him

5

Measures 5-8 of the piano accompaniment, corresponding to the vocal line above. The right hand plays chords and eighth notes, and the left hand plays a simple bass line.

9

9 on and he comes to life au - to - ma - tic joy that is why I want a

9

Measures 9-12 of the piano accompaniment, corresponding to the vocal line above. The right hand plays chords and eighth notes, and the left hand plays a simple bass line.

13

13 coin - o - per - a - ted boy made of plas - tic and e - las - tic

13

Measures 13-16 of the piano accompaniment, corresponding to the vocal line above. The right hand plays chords and eighth notes, and the left hand plays a simple bass line.

2
17

Coin-Operated Boy

17 he is rug - ged and long last - ing who could e - ver e - ver ask for

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

21

21 more love with - out com - pli - ca - tions ga -

This system contains measures 21 through 24. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

25

25 lore man - y shapes and weights to choose from

This system contains measures 25 through 28. The piano accompaniment features a key signature change in the bass line at the end of measure 28, moving from one sharp to two sharps.

29

29 I will ne - ver leave my bed - room I will ne - ver cry at night a -

This system contains measures 29 through 32. The piano accompaniment continues with the established rhythmic pattern.

Coin-Operated Boy

4
48

48 go and I'll ne-ver be a - lone not with my coin - o - per - a - ted boy

48

48

Detailed description: This system contains measures 48 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "go and I'll ne-ver be a - lone not with my coin - o - per - a - ted boy".

52

52 this bridge — was writ - ten — to make you — feel smit - ten er

52

52

Detailed description: This system contains measures 52 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "this bridge — was writ - ten — to make you — feel smit - ten er".

56

56 with my — sad pic - ture — of girl get - ting bit - ter er

56

56

Detailed description: This system contains measures 56 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "with my — sad pic - ture — of girl get - ting bit - ter er".

60

60 can you — ex - tract me — from my plas - tic fan - ta - sy

60

60

Detailed description: This system contains measures 60 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "can you — ex - tract me — from my plas - tic fan - ta - sy".

Coin-Operated Boy

64

64 I did think so— but I'm still con - vinc - a - ble

Detailed description: This system contains measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I did think so— but I'm still con - vinc - a - ble".

68

68 will you— per - sist e - ven af - ter— I bet you— a

Detailed description: This system contains measures 68 through 71. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "will you— per - sist e - ven af - ter— I bet you— a".

72

72 bil - li - on dol - lars— that I'll ne - ver love you— and

Detailed description: This system contains measures 72 through 75. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bil - li - on dol - lars— that I'll ne - ver love you— and".

76

76 will you— per - sist e - ven af - ter— I kiss you— good -

Detailed description: This system contains measures 76 through 79. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "will you— per - sist e - ven af - ter— I kiss you— good -".

Coin-Operated Boy

6
80

bye for the last time — will you keep — try - ing —

Musical notation for measures 6-80, including vocal line and piano accompaniment.

84

to prove it - I'm dy - ing — to

Musical notation for measures 84-88, including vocal line and piano accompaniment.

88

lose it — I'm los - ing — my con - fi - dence

Musical notation for measures 88-92, including vocal line and piano accompaniment.

92

I want — it I want — it I want — to I want — to

Musical notation for measures 92-96, including vocal line and piano accompaniment.

Coin-Operated Boy

96

96

want you I want you want a I want a

96

100

100

coin - o - per - a - ted boy

100

104

104

108

108

112

112

Coin-Operated Boy

8

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The lyrics are: "if I had a star to wish on".

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The lyrics are: "for my life I can't i - ma - gine an - y flesh and blood could be his".

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The lyrics are: "match I can e - ven take him in the".

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The lyrics are: "bath coin - o - per - a - ted boy he may not be".

Coin-Operated Boy

132

real ex-per-i-enced with girls but I know he feels like a boy should feel is-n't that the

136

point that is why I want a coin - o-per-a-ted boy with a pret-ty

140

coin - o-per-a-ted voice say-ing that he loves me that he's think-ing of me straight and to the

144

point that is why I want a coin - o-per-a-ted boy