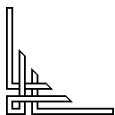


VARIOS

Tangos 4

Por una cabeza, Silencio, Soledad,
Sus ojos se cerraron, Uno, Volver

Acordeón



Tango canción

Por una cabeza

Carlos GARDEL

First system of musical notation for 'Por una cabeza'. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: LaM and Mi7.

Second system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. A chord of LaM is indicated below the bass staff.

Third system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: ReM, ReM, and LaM.

Fourth system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Si7, Mi7, LaM, Mi7, LaM, Mi7, Lam, and Mim.

Fifth system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Rem, DoM, Rem, Lam, and Si7.

Sixth system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Si7, Mi7, Lam, Mim, Rem, and DoM.

Seventh system of musical notation. It consists of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Rem, Lam, Si7, Mi7, LaM, Mi7, LaM, and Lam, Mi7, Lam. The system includes first and second endings.

Tango canción

Silencio

Carlos GARDEL

Dom Sol7 Dom Sol7 Dom MibM

Fam Re7 SolM Fam Dom Sol7

Dom Fam Dom Fam Dom SibM MibM Sib7

MibM Sol7 Dom Fam Dom Dom

Sol7 Dom Fam Dom Fam Dom Dom Sol7 Dom

Sol7 Dom MibM Fam

Re7 SolM Fam Dom Sol7 Dom Fam Dom Fam Dom Sol7 Dom

Tango

Soledad

Carlos GARDEL

MibM Solm Fam Do7 Fam Sib7 MibM

Solm Do7 Fam Sib7 MibM MibM Solm

Fam Do7 Fam Sib7 MibM Do7 Fam MibM

Fa7 Sib7 MibM Solm Fam MibM Fam MibM Fa7Sib7

Fine

MibM Sib7 MibM Mibm Labm SolbM Labm Fam Sib7 Mibm

Mibm RebM SolbM Fa7 Sibm Labm Sib7 MibM

Sib7 FaM Sib7 Mibm Labm SolbM Labm Fam Sib7 MibmSib7 Mibm

Tango

Sus ojos se cerraron

Carlos GARDEL

Fam Do7 Fam Sol7 Do7 Fam

Fa7 Sibm Sol7 DoM Do7 Fam

Sol7 Do7 Fam Fa7 Sibm

DoM Sibm Fam Sibm Fam Do7 Fam Do7 Fam Do7

Fam Do7 Fam Sibm Fam

Dom Sibm LabM LabM Do7 Fam Do7

Fam Sibm Fam Sibm Do7 Fam Do7 FamDo7Fam

Tango

Uno

Mariano MORES

ReM Fa#7 Sim Lam Si7 Mim DoM La7

Mim La7 ReM Fadis. Lam Si7 Mim La7

ReM SolM Fadis. ReM Si7 Mim SolM SolM

La7 La7 ReM Si7 Mim Mim Mim

La7 ReM La7 ReM ReM Fadis. Mim La7 La7 Mim

La7 ReM ReM ReM Si7 Mim Mim SolM

SolM ReM Si7 Mim Mi7 La7 1. ReM La7 2. ReM La7 ReM

Tango

Volver

Carlos GARDEL

ReM La7 ReM La7 ReM La7 ReM La7 ReMLa7 ReM La7

ReM Rem Solm La7 Rem Do7 FaM FaM Solm La7

Solm La7 Rem La7 Rem La7 Rem Sibdis. Redis. La7

Solm Rem Mi7 LaM FaM Solm Rem Solm

Rem La7 RemLa7Rem ReM Ladis. La7 La7 ReM La7 ReM La7 ReMLa7Rem

SolM La7 ReM Si7 Mim Mi7 Fa#m Mim Fa#m Mim ReM

1. 2. ReM Ladis. La7 La7 ReM La7 ReM La7 ReMLa7ReM La7 ReM ReMLa7ReM

Tango

Volver

Carlos GARDEL

ReM La7 ReM La7 ReM La7 ReM La7 ReMLa7 ReM La7

ReM Rem Solm La7 Rem Do7 FaM FaM Solm La7

Solm La7 Rem La7 Rem La7 Rem Sibdis. Redis. La7

Solm Rem Mi7 LaM FaM Solm Rem Solm

Rem La7 RemLa7Rem ReM Ladis. La7 La7 ReM La7 ReM La7 ReMLa7Rem

SolM La7 ReM Si7 Mim Mi7 Fa#m Mim Fa#m Mim ReM

1. 2. ReM Ladis. La7 La7 ReM La7 ReM La7 ReMLa7ReM La7 ReM ReMLa7ReM