

458
(BRIGHT "3")

WHAT WAS

- CHICK COREA

[INTRO]

Intro musical notation with treble and bass clefs, 3/4 time signature, and key signature of three sharps (F#, C#, G#). The bass line begins with a G#- chord and includes a double bar line with a '2' above it.

(ENDING ONLY: →)

Ending musical notation with a treble clef staff and 4/4 time signature. The bass line contains chords Bmaj, Bmaj, Amaj, A G#-, and F#- G#-.

A

Section A musical notation with treble and bass clefs, 4/4 time signature. The bass line contains chords Amaj7 and G#-9.

Musical notation with a treble clef staff and a bass line containing chords Amaj7 and G#-9.

Musical notation with a treble clef staff and a bass line containing chords Amaj7 and Bmaj7.

Musical notation with a treble clef staff and a bass line containing chords D#7 and Amaj7.

B

SOLOS ON **A** & **B** ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.