

# THE MAN WHO SOLD THE WORLD

Words and Music by  
DAVID BOWIE

Moderately

N.C.

*mf*

F

Dm

A

We passed up - on the stairs, — we and

Original key: D $\flat$  minor. This edition has been transposed up one half-step to be more playable.

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Dm



spoke in walls\_ and web. \_\_\_\_\_ Al - though I was - n't there, \_  
 made my way - back home. \_\_\_\_\_ I searched a - far the land, \_

A



F



\_\_\_\_\_ he said I was\_ his friend, \_\_\_\_\_ which  
 \_\_\_\_\_ for years and years\_ I roamed. \_\_\_\_\_ I

C



came as a sur - prise. \_\_\_\_\_ I spoke in - to his  
 gazed a ga - zy stare. \_\_\_\_\_ We walked a mil - lion

A



Dm



eyes. I thought you died a \_\_\_\_\_ long, a  
 hills. I must have died a \_\_\_\_\_ long, a



long, long time a - go. \_\_\_\_\_  
 long, long time a - go. \_\_\_\_\_

Oh, no, \_\_\_\_\_  
 Who knows? \_



not me, \_\_\_\_\_  
 Not me. \_\_\_\_\_

we I nev - er lost con - trol. \_  
 nev - er lost con - trol. \_



The face \_\_\_\_\_  
 You're face \_\_\_\_\_

to face \_\_\_\_\_  
 to face \_\_\_\_\_

of a \_\_\_\_\_  
 with the \_\_\_\_\_



man who sold \_ the world.  
 man who sold \_ the world.

Dm *To Coda* 1 F

Dm 2 *D.S. al Coda (Verse 2)*

I laughed and shook his hand \_ Who knows? \_

*CODA* C/E F

Dm

A Dm

This musical score is for guitar, presented in a standard two-staff format (treble and bass clefs). The music is written in 4/4 time and features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece consists of six systems of music, each containing four measures. The guitar accompaniment is characterized by a steady eighth-note pattern in the bass clef, often with a '5' marking above the notes, indicating a fifth fret position. The melodic line in the treble clef features eighth-note runs with various accidentals (sharps and naturals) and phrasing slurs. Below each system, there are guitar chord diagrams for the F and Dm chords. The F chord diagrams are shown in two positions: one with the first finger on the second string and another with the first finger on the third string. The Dm chord diagrams are also shown in two positions: one with the first finger on the second string and another with the first finger on the third string. The diagrams use 'x' to indicate muted strings and 'o' for open strings.