

TR 105  
INTRO:

# BREAK INTRO: Drop Me Off in Harlem

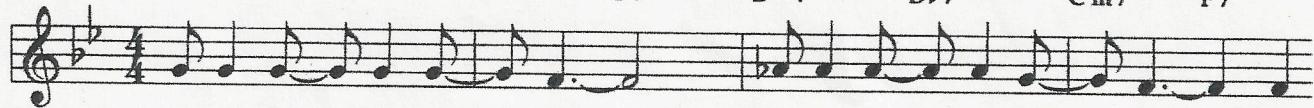
Medium

COMP: AABA

Words by Nick Kent  
Music by Duke Ellington

A

B♭Ma7 B°7 Cm7 F7 D♯7 D♭7 Cm7 F7



Drop me off in Har - lem, an - y place in Har - lem. There's

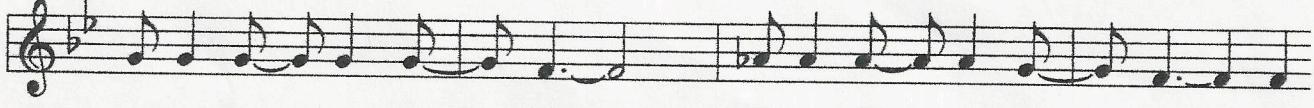
A♯7 D7 Gm7 Fm7 B♭7 E♭Ma7 Cm7 F7 B♭Ma7



some- one wait - ing there who makes it seem like Heav - en up in Har - lem.

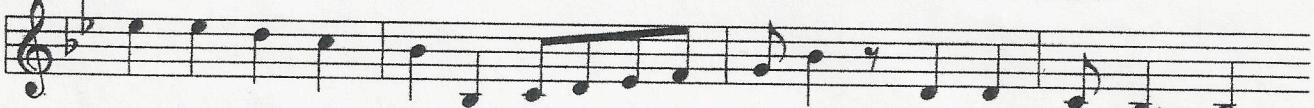
A

B♭Ma7 B°7 Cm7 F7 D♯7 D♭7 Cm7 F7



I don't want your Dix - ie, you can keep your Dix - ie. There's

A♯7 D7 Gm7 Fm7 B♭7 E♭Ma7 Cm7 F7 B♭Ma7



no one down in Dix - ie who can take me 'way from my own Har - lem.

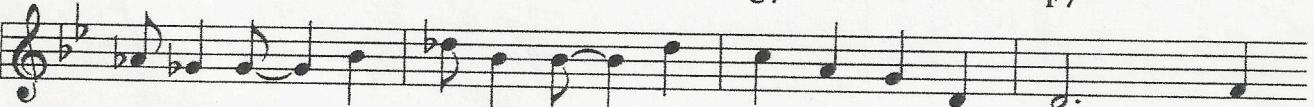
B

Fm7 B♭7♯5 E♭Ma7 B♭7♯5 E♭7



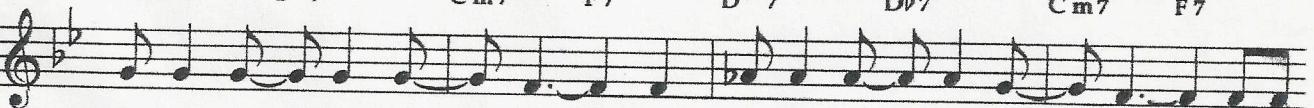
Har - lem has those south - ern skies, they're in my ba - by's smile.

A♭7 D♭7 C7 F7



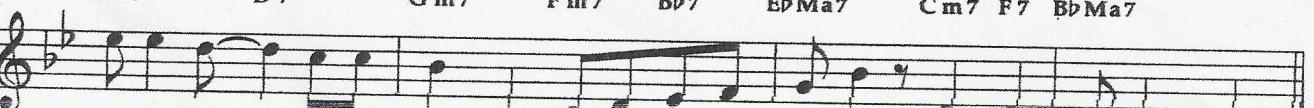
i - dol - ize my ba - by's eyes and class - y up - town style. If

A<sup>1</sup> B♭Ma7 B°7 Cm7 F7 D♯7 D♭7 Cm7 F7



Har - lem moved to Chi - na, I know of noth - ing fin - er than to

A♯7 D7 Gm7 Fm7 B♭7 E♭Ma7 Cm7 F7 B♭Ma7



stow a - way on a 'plane some day and have them drop me off in Har - lem.

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BREAK  
INTRO

AFTER  
INSTRUMENTAL