

**Sul**

**For String Orchestra**

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## Performance Notes

|   |   |
|---|---|
|    | <p><i>jeté</i> - Produce as many jeté notes as possible in a given note duration</p>  |
|   | <p><b>L.V. Sempre</b> - Always let the strings vibrate as long as possible after the notated duration.</p>  |
|    | <p><i>snap pizzicato</i></p>  |
|    | <p>Play the highest note possible</p>   |
|   | <p><i>s.p.</i> - sul ponticello</p>   |
|    | <p><b><i>s.p. on on the bridge</i></b> - Bow directly on the bridge. Mute strings with hand at the notated pitch to produce non-pitched noise.</p>  |
|   | <p><i>s.t.</i> - sul tasto</p>  |
|   | <p><b>Tremolos</b> - ALL tremolos are non-rhythmic</p>  |
|  | <p>gradually speed up to tremolo</p>  |
|   | <p><b>Section E</b> : all players, except the principals and contrabass, will play their parts in random tempo, uncoordinated with each other. Each player will end in different tempo and at a different time.</p> |

# Sul

JWP

A ♩ = 90

sul D senza vib gradually add vib.

gradually speed up to tremolo

poco a poco s.p. on the bridge - - -

**Violin 1 (div.)**  
sul D L.V. sempre *mf* *n* *mf* *n* *f* *n*

**Violin 2 (div.)**  
sul G L.V. sempre *mp* *fp* *mp*  
sul G & D *mf* *pp*

**Viola (div.)**  
sul C L.V. sempre *mp* *mf* *n* *p*  
sul C & G *mf*

**Cello (div.)**  
sul C & G *mf* *pp* *mf* *n*  
sul A L.V. sempre

**Contrabass (div.)**  
sul E L.V. sempre *mp* *n* *f* *p* *mp* *f* *pp* *mp*  
*mp* *mf* *p* *mf*

B

10 *norm.* *L.V. sempre* *sul A*

Vln. 1A *mf* *f* *f*

Vln. 1B *sul G senza vib* *gradually add wide vib* *f* *p* *f* *mp* *p* *f* *norm.* *mf*

Vln. 2A *pp* *f* *f* *f* *f* *f* *f* *f* *s.t.*

Vln. 2B *ff* *mp* *jeté* *pizz tremolo* *norm.*

Vla. A *f* *fp* *f* *pp* *f* *n* *p* *pp*

Vla. B *ff* *mf* *jeté* *norm.* *poco a poco s.p.* *norm.* *poco a poco senza vib.*

Vc. A *mp* *f* *mf* *mp* *jeté*

Vc. B *ff* *mf* *mf* *f* *mf* *gradually speed up to tremolo*

Cb. A *pp* *mp* *f* *p* *s.t.* *mf*

Cb. B *poco a poco s.p. on the bridge* *norm.* *sul E & A* *sul A* *L.V. sempre*

*n* *f* *n* *mf* *mp*





34 *poco a poco s.t.* *s.t.* *poco a poco s.p.* *s.p.*

Vln. 1A *mf* *p* *mf* *p*

Vln. 1B *n* *f pp* *f mp* *poco a poco s.p.*

Vln. 2A *mf* *p* *mf* *poco a poco staccato*

Vln. 2B *norm.* *mf* *f* *poco a poco s.t.*

Vla. A *f* *n* *norm.* *div.* *mp* *f* *poco a poco s.t.*

Vla. B *mf* *norm.* *f* *n*

Vc. A *n* *mf* *norm.* *poco a poco staccato*

Vc. B *n* *mf* *pp* *f*

Cb. A *poco a poco s.p. to the bridge*

Cb. B *poco a poco s.p. to the bridge*

Detailed description: This page of a musical score, numbered 5, is titled 'Sul'. It contains measures 34 through 40. The score is for a string quartet (Violins 1A and 1B, Violins 2A and 2B) and woodwinds (Violas A and B, Violas C and B, Cellos A and B). The woodwinds are in bass clef, while the violins are in treble clef. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, *norm.*, *div.*, and *n*. Performance instructions include *poco a poco s.t.*, *s.t.*, *poco a poco s.p.*, *s.p.*, and *poco a poco staccato*. The Cello parts (Cb. A and B) feature a *poco a poco s.p. to the bridge* instruction. The score is written in a standard musical notation with stems, beams, and slurs.



50

*sul A & E*      *freely add and reduce bow pressure, ad lib.*      ♩ = 180

Vln. 1A  
*freely add and reduce bow pressure, ad lib.*  
*mf*      *ff*      *pp*

Vln. 1B  
*mf*      *ff*      *pp*

Vln. 2A  
*f*

Vln. 2B  
*pp*  
*sul G & D*      *gliss with natural harmonics from the highest note*  
*ff*  
*sul D & A*      *gliss with natural harmonics from the highest note*

Vla. A  
*ff*  
*sul C & G*      *gliss with natural harmonics from the highest note*

Vla. B  
*ff*  
*sul D & A*      *gliss with natural harmonics from the highest note*

Vc. A  
*ff*  
*sul C & G*      *gliss with natural harmonics from the highest note*

Vc. B  
*ff*

Cb. A  
*mf*      *sul E & A*      *ff*      *pp*

Cb. B  
*mf*      *ff*      *pp*







