

Vidimus stellam

Matthew 2: 2

William Byrd

Alto

Alto

Alto

Tenor

Bass

A.

A.

T.

B.

A. *- jus in Ori - en - te, in O - ri -*

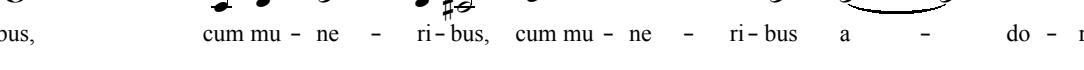
A. *in O - ri - en - te, in O - ri - en - te, in O - ri -*

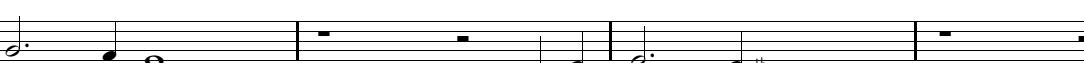
T. *O - ri - en - te, in O - ri - en - te, _____ in*

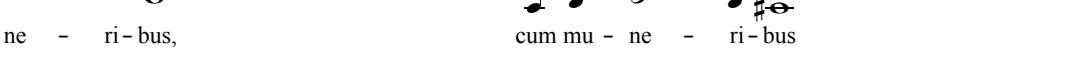
B. *- jus in O - ri - en - te, in O - ri - en -*

A. 

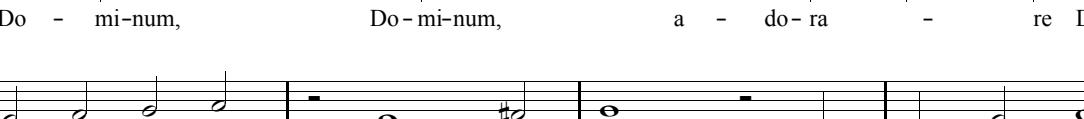
20

A. 

A. 

T. 

B. 

A. 

A.

A.

T.

B.

A.

30

A.

T.

B.

A.

A.

T.

B.

A. - re Do - - - - - mi - num. -

A. - - - - mi - num, Do - mi - num. -

T. - do - ra - re Do - - - - mi - num. -

B. Do - mi - num, Do - - - - mi - num. -

Gradualia II, 1607, no.12

This piece has already appeared in this ongoing Byrd edition as a “transfer” into the Gradual *Surge, illuminare* in order to provide a setting of part of the Gradual text apparently omitted by Byrd.

The complete Propers for Epiphany are as follows:

Ecce advenit dominator Dominus (Introit)
 Surge, illuminare – Alleluia – Vidimus stellam (Gradual & Alleluia)
 Reges Tharsis (Offertory)
 Vidimus stellam (Communion)