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Der Hummelflug
The Flight of the Bumble-Bee

N. Rimsky-Korsakov

arr. by Andreas Daams *)

Vivace

VI. 1 ff dim.

VI. 2 sfz #f

Vla. sfz f

Vc. sfz f

This musical score section shows four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). The time signature is 2/4. The first measure consists of sixteenth-note patterns in A major. The second measure has a single note followed by a rest. The third measure has a single note followed by a rest. The fourth measure consists of sixteenth-note patterns in A major. Dynamics include ff (fortissimo), sfz (sfz), #f (forte), f (fortissimo), and dim. (diminuendo).

4

pp

pp

pp

pp

This musical score section shows four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). The time signature is 2/4. The first measure consists of eighth-note patterns in A major. The second measure has a single note followed by a rest. The third measure has a single note followed by a rest. The fourth measure consists of eighth-note patterns in A major. Dynamics include pp (pianissimo) repeated four times.

*) Bei Aufführungen muß A. Daams' Name zusammen mit dem Namen des Komponisten auf dem Programm erscheinen.

*) When played in public A. Daams' name must be mentioned on the programs with the composer's name.

2

8

A musical score for four voices (Soprano, Alto, Bassoon, Bass) over four staves. The Soprano staff uses a treble clef, the Alto staff an alto clef, the Bassoon staff a bass clef, and the Bass staff a bass clef. The music consists of 16 measures. Measures 2-7 show a repeating pattern of eighth-note chords. Measure 8 begins a new section with eighth-note chords and includes a dynamic instruction "mf". Measures 9-14 continue the eighth-note chords. Measures 15-16 conclude the section with eighth-note chords.

12

A continuation of the musical score. Measures 12-17 show a repeating pattern of eighth-note chords. Measures 18-23 continue the eighth-note chords. Measures 24-25 conclude the section with eighth-note chords.

16

A continuation of the musical score. Measures 16-21 show a repeating pattern of eighth-note chords. Measures 22-23 continue the eighth-note chords. Measures 24-25 conclude the section with eighth-note chords.

20

25

sul pont.

30

ord.

35

p *mf*

mf

mf

mf

mf

mf

39

p

pizz.

mf

p

mf

p

43

arco tr ~~~~~ *pizz.*

sfz

p

p

f

f

f

48

53

58

6

62

A musical score page featuring four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. The music consists of measures 62 through 65. Measures 62 and 63 show various note patterns including sixteenth-note chords and eighth-note pairs. Measure 64 is mostly blank. Measure 65 contains a single eighth-note followed by a fermata.

66

A musical score page featuring four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. The music consists of measures 66 through 69. Measures 66 and 67 feature eighth-note patterns. Measures 68 and 69 show sixteenth-note chords.

70

A musical score page featuring four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. The music consists of measures 70 through 73. Measures 70, 71, and 72 show eighth-note patterns. Measure 73 features a single eighth-note followed by a fermata. The dynamics "cresc. poco" are indicated above each measure of this section.

74

arco

f
arco

f
arco

f

78

mf *pizz.*

mf

pizz.

mf

pizz.

mf

83

cresc. poco

8

87

f
arco

pizz.

mf
arco

pizz.

mf
arco

pizz.

f

mf

90

ff
arco

ff

arco

f

arco

94

v

8va - ad lib.

ff *pp* *cresc. poco*

pizz.

ff

pp
pizz.

ff

pp
pizz.

ff

pp

pizz.

ff

pp

(8va)-----

98

f

pizz.

pp

f

pp

f

pp

f