

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web:

http://www.formationmusicale.fr

About the piece

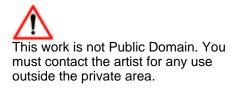


Title:	French Cancan [Issu de "Orphée aux Enfers" – From Orpheus in the Underworld]
Composer:	Offenbach, Jacques
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Violin and Piano
Style:	Popular / Dance
Comment:	The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that hearkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov (more online)

Bernard Dewagtere on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

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French Cancan

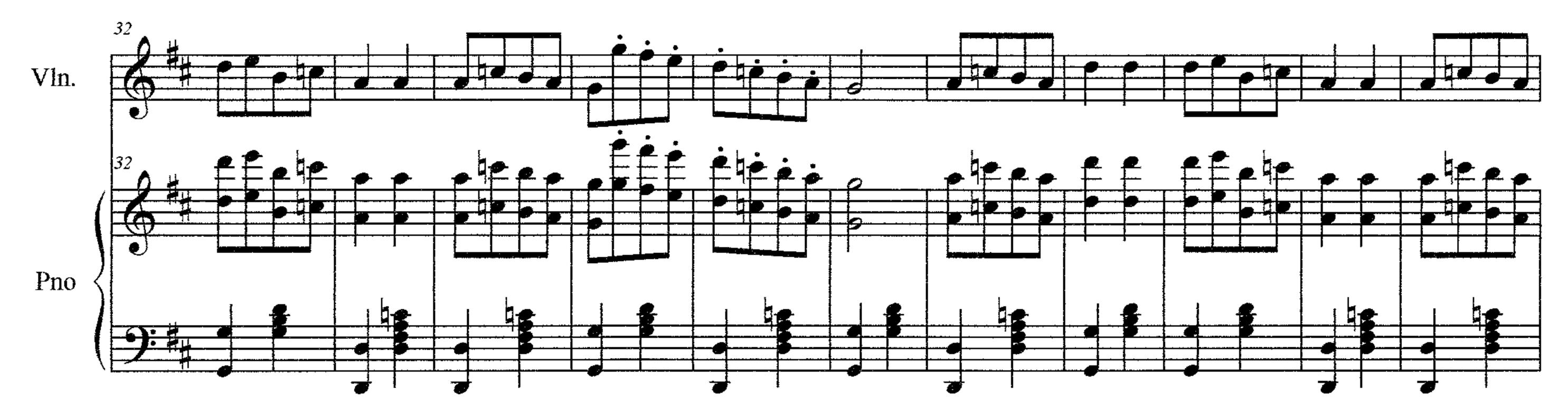
Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

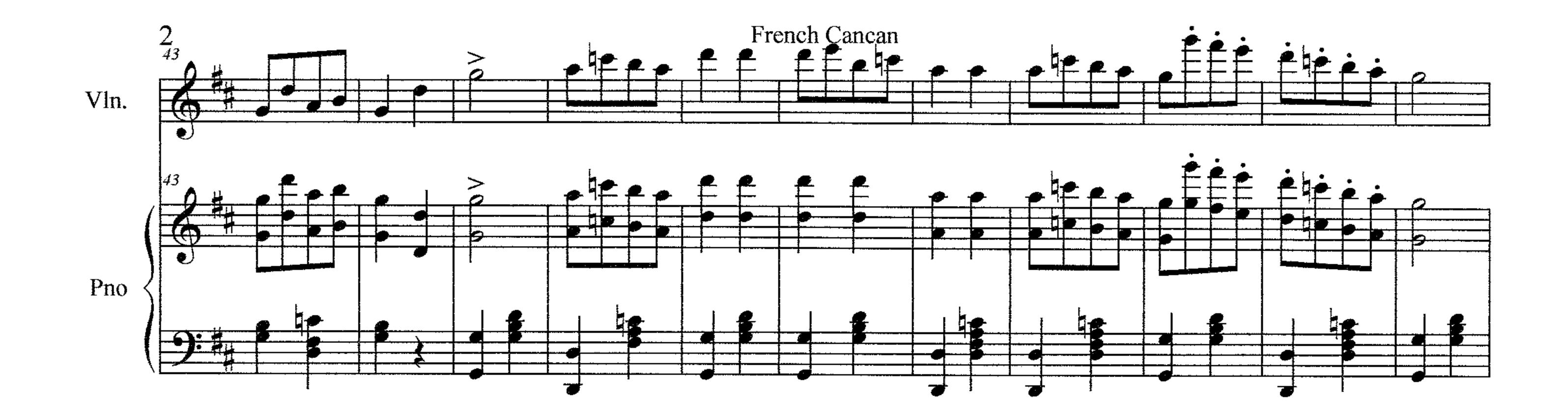
Transc. : Bernard Dewagtere



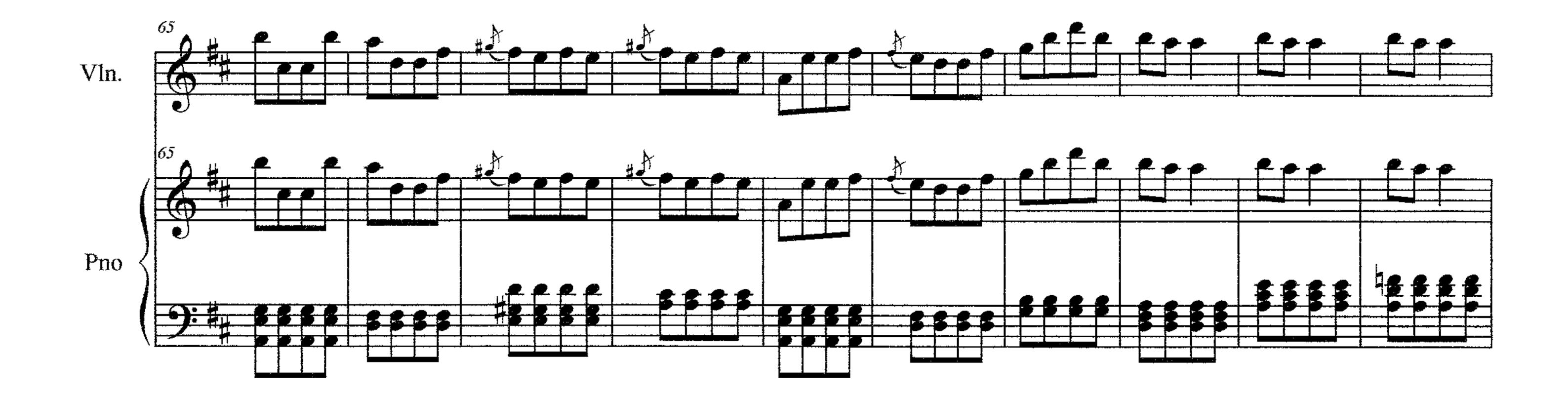


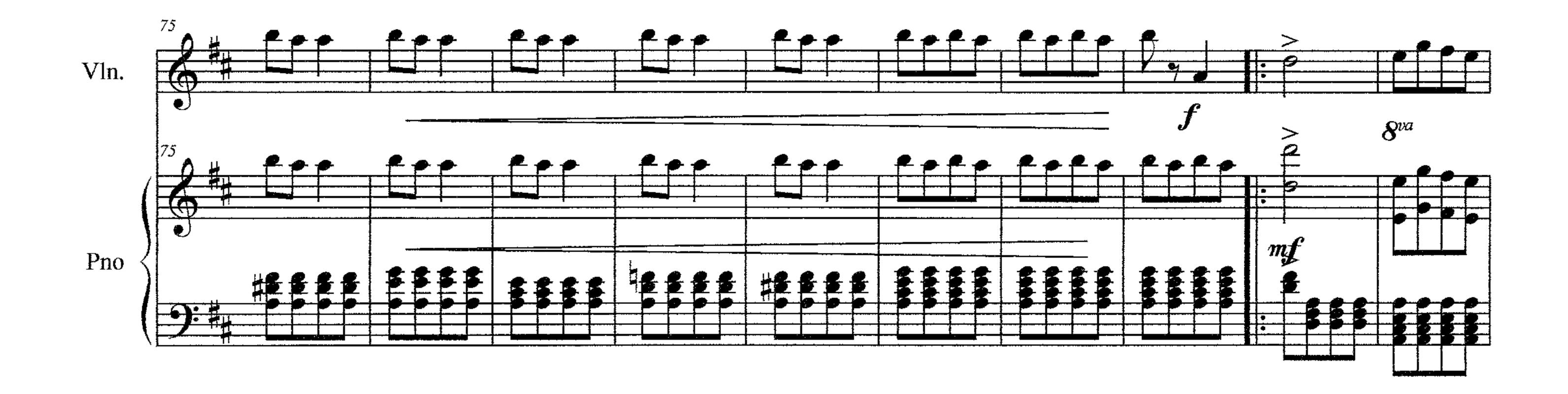


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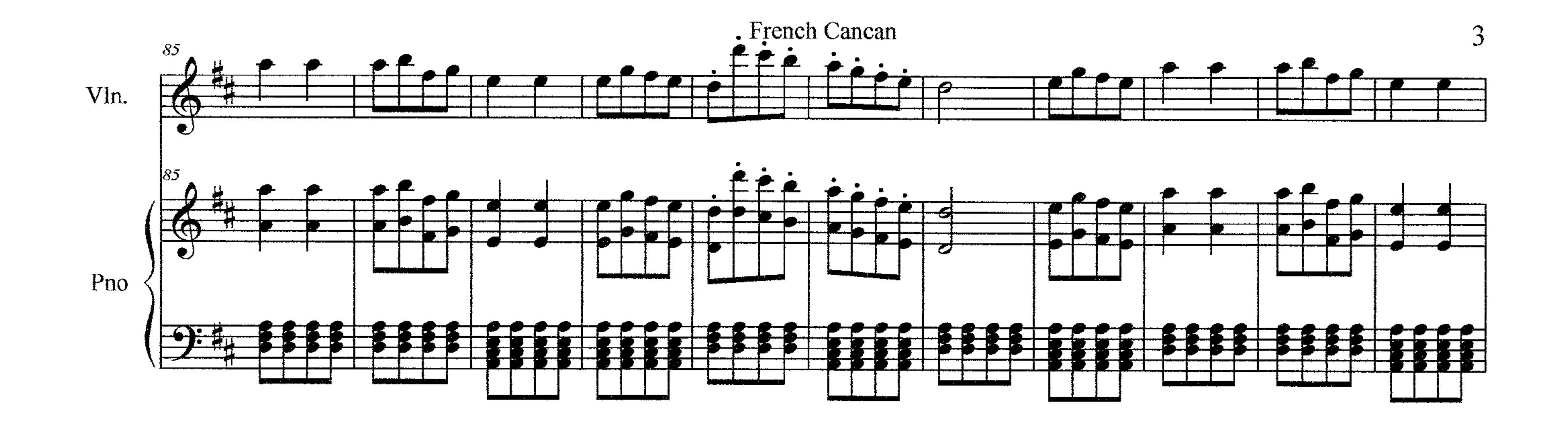


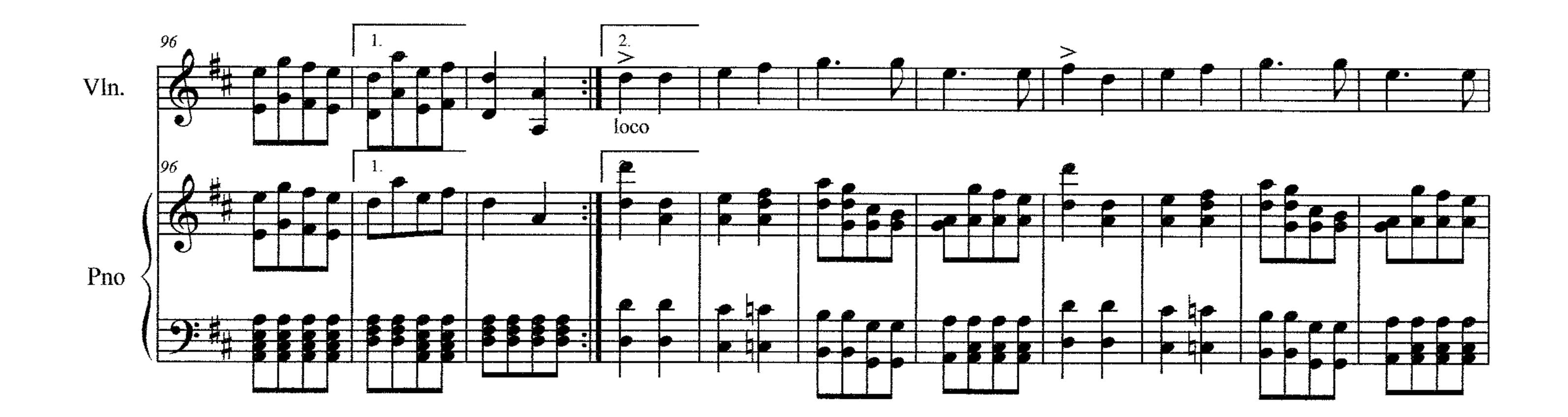




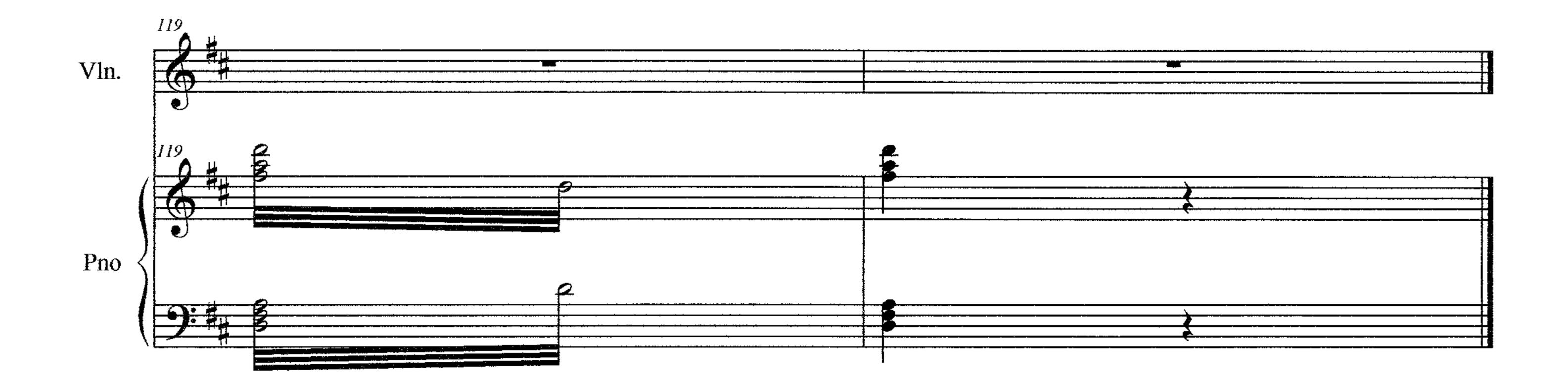












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