

Les Trois Valses Distinguées du Précieux Dégouté

I. Sa Taille

Those wits who would harm the reputation or the well-being of others rather than forego a bon mot deserve a degrading punishment.

This has not been said, and I dare to say it.

(LA BRUYÈRE: "Les Caractères" or The Mores Of This Century, after the edition of Messrs. G. SERVOIS and A. REBELLIAU)

Ceux qui nuisent à la réputation ou à la fortune des autres, plutôt que de perdre un bon mot, méritent une peine infamante.

Cela n'a pas été dit, et je l'ose dire.

(La BRUYÈRE: "Les Caractères" ou Les mœurs de ce siècle, d'après l'édition de M.M. G. SERVOIS et A. REBELLIAU)

Pas vite (*il se regarde*)

Il fredonne un air du XV^e. siècle.

Attendez

Plus lent

8

Puis, il s'adresse un compliment tout rempli de mesure.

Qui osera dire qu'il n'est pas le plus beau?

p *reprendre* *f*

This system contains the first two staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *reprendre*. It features a melodic line with eighth and sixteenth notes. The second staff provides harmonic accompaniment with chords and some moving lines. A forte (*f*) dynamic marking appears at the start of the second measure of the first staff.

pp *Percez*

Son cœur n'est-il pas tendre? Il se prend par la taille.

rallentir un peu

This system contains the third and fourth staves. The third staff continues the melodic line with a pianissimo (*pp*) dynamic and the instruction *Percez*. The lyrics "Son cœur n'est-il pas tendre?" are placed below the first staff, and "Il se prend par la taille." is below the second staff. The fourth staff features a *rallentir un peu* instruction and contains several chords.



C'est pour lui un ravissement.

This system contains the fifth and sixth staves. The fifth staff continues the melodic line with various dynamics and articulation marks. The sixth staff provides harmonic accompaniment with chords and some moving lines.



Que dira la jolie marquise?

pp

This system contains the seventh and eighth staves. The seventh staff continues the melodic line with a pianissimo (*pp*) dynamic. The lyrics "Que dira la jolie marquise?" are placed below the first staff. The eighth staff provides harmonic accompaniment with chords and some moving lines.

Satie - Les Trois Valses Distinguées du Précieux Dégôité

plus vif
f

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, starting with a forte (**f**) dynamic. The notes are mostly quarter and eighth notes, with some chords. A slur covers the first five measures.

Restez (un rien) *Elle luttera, mais sera vaincue.*

A musical staff in treble clef with a key signature of one sharp. It contains a few notes and chords, with a slur over the first two measures. The lyrics are positioned below the staff.

droit devant vous

A musical staff in treble clef with a key signature of one sharp. It contains several measures of music with notes and chords, some with slurs. The lyrics are positioned below the staff.

Oui, madame.

A musical staff in treble clef with a key signature of one sharp. It contains a few notes and chords, with a slur over the first two measures.

N'est-ce pas écrit?

ff *gommeux*

A musical staff in treble clef with a key signature of one sharp. It features a series of chords and notes, starting with a fortissimo (**ff**) dynamic. The notes are mostly quarter and eighth notes, with some chords. A slur covers the first five measures. The lyrics are positioned above the staff.

sec

II. Son Binocle

A young man was forbidden by our ancient mores to appear naked in the bath, and modesty began to take root in the soul of the people.

(CICERO: "On the Republic" translated by Victor POUPIN).

Nos vieilles mœurs interdisaient au jeune homme pubère de se montrer nu dans le bain, et la pudeur jetait ainsi de profondes racines dans les âmes.

(CICERON: "De la République", traduction Victor POUPIN).

Très lent, s'il vous plait

pliez doucement

Il le nettoie tous les jours.

C'est un binocle d'argent avec des verres en or fumé.

Ne changez pas de physionomie

Il lui a été donné par une belle Dame.

Se sont de beaux souvenirs! Mais . . . :

devenz pâle

dans le creux de l'estomac.

Une grande tristesse règne sur notre ami:

pp

p

rallentir et diminuer

m.g.

Il a perdu l'étui de ce binocle!

III. Ses Jambes

The master's first duty, upon arriving at his estate, should be to prostrate himself before the household gods; then, if he has some time, let him make the rounds of his domain; inspecting the fields, seeing which works have been completed and which remain to be completed.

(CATO: "On the country life", translated by A. JEANROY and A. PUECH)

Le premier soin du propriétaire, quand il est arrivé à sa ferme, doit être de saluer ses Pénates domestiques; puis le même jour, s'il en a le loisir, qu'il fasse le tour de son domaine; qu'il voie l'état des cultures; les travaux achevés, ceux qui ne le sont pas.

(CATON: "De ne rustica", traduction A. JEANROY et A. PUECH)

Déterminé

Elles ne dansent

Musical score for the first system of "Ses Jambes". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic and contains a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with block chords and moving lines. The French text "Il en est très fier." is written below the lower staff.

que des danses de choix.

Musical score for the second system of "Ses Jambes". It continues the grand staff from the first system. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff continues the accompaniment. The French text "Ce sont de belles jambes plates." is written below the lower staff.

Le soir, elles sont vêtues de noir.

Musical score for the third system of "Ses Jambes". The upper staff begins with a piano (*p*) dynamic and contains a melodic line with slurs. The lower staff continues the accompaniment. The French text "des deux mains" is written below the lower staff, and "Il veut les porter sous son bras." is written below the upper staff.

Musical score for the fourth system of "Ses Jambes". The upper staff begins with a piano (*p*) dynamic and contains a melodic line with slurs. The lower staff continues the accompaniment. The French text "rebondissez sommairement" is written above the upper staff, and "Elles glissent, toutes mélancoliques." is written below the lower staff.

Ne touchez pas

p *f*

Les voici indignées, très en colère.

Detailed description: This system contains two staves of music. The top staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes, some with slurs. It transitions to a forte (*f*) dynamic later in the system. The bottom staff provides harmonic accompaniment with chords and some moving lines.

p

Souvent, il les embrasse et les met à son cou.

Detailed description: This system continues the piece with two staves. The top staff starts with a piano (*p*) dynamic and contains several measures with slurs and ties. The bottom staff continues the accompaniment.

Combien il est bon pour elles!

Energiquement, il refuse d'acheter des jambières:

p *remuez-vous* *f*

Detailed description: This system features two staves. The top staff has a piano (*p*) dynamic and includes the instruction *remuez-vous* (shake yourself) above a group of notes. It ends with a forte (*f*) dynamic. The bottom staff provides accompaniment.

— Une prison! dit-il.

continuez, sans perdre connaissance

Detailed description: This system consists of two staves. The top staff contains a complex rhythmic pattern with many beamed notes and slurs. The bottom staff continues the accompaniment. The instruction *continuez, sans perdre connaissance* (continue, without losing consciousness) is written below the staves.