

# The Riches of My Soul

Medium-voice solo

Sally DeFord

*p*

*rubato*

**P** 1. Bed time sto- ries; whis-pered prayers; good-night kis- ses; dreams to share;  
2. Hymns that ring with joy- ful praise, Words of truth that light our days,

*p*

10  
Hands to hold; Hearts to mold; Fac- es full of won -der;  
Par- a- bles; mir- a- cles; mes- sa- ges from hea- ven.

12

14  
In- no- cence and ea- ger eyes; gen- tle laugh- ter; lul- la- bies;  
Hearts that bear the Sav- ior's name, Kind- led by the Spi- rit's flame;

16

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*The Riches of My Soul - 1*

18

Warmth and peace and mem- o- ries,  
All a- glow with faith that grows

20

-- These will be my And love that lasts for-  
tre- sures, ev- er,

*mf*

These are the rich- es of my soul; This is my bright ce- les-tial gold;

Pre- cious things my heart will al-ways hold dear- er than the wealth of all the *rit.*

*a tempo*

The musical score consists of five staves of music. The top two staves are for the voice (soprano) and piano (right hand). The bottom three staves are for the piano (left hand and bass). The score includes lyrics in a three-line format. Measure 18 starts with a piano introduction followed by the vocal entry. Measure 20 continues the vocal line. Measures 22 and 24 show a piano solo with dynamic markings 'mf'. Measures 26 and 28 show the piano accompaniment again. Measure 30 concludes the piece. The piano part features various chords, including dominant seventh chords and progressions like G7 - C. The vocal part uses eighth and sixteenth note patterns. The lyrics describe personal treasures and spiritual richness.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 32 starts with a piano dynamic of *p*. The vocal line begins with "world." Measure 33 continues with piano accompaniment. Measure 34 begins with a piano dynamic of *mf*, followed by the lyrics "Twi-light walks and quiet talk of". The piano accompaniment includes eighth-note chords and sustained notes.

Musical score for piano and voice. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The vocal line continues from the previous measure, singing "child-hood's hopes and fears; Ex-tra miles and 'thank you' smiles I'll cher-ish through the years;" The piano accompaniment is present below, with a bass clef and a key signature of one flat.

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal line begins at measure 38 with a forte dynamic (**f**) and continues through measure 40. The lyrics are: "Tem- ple walls and mis- sion calls, and si- lent, grate- ful tears; **rit.**" The piano accompaniment features eighth-note patterns and harmonic changes corresponding to the vocal line. Measure 40 concludes with a piano dynamic (**mp**) and the word "These are **rit.**".

42

all the world to me, Treas- ures I can keep.

44

*mp* These are the

*mp* colla voce

*rit.*

*colla voce*

The Riches of My Soul

rich- es of my soul; This is my bright ce- les- tial gold;

*mf* Pre- cious things my heart will al- ways hold dear- er than the wealth of all the  
*rit.*

world

*a tempo*

*p rit.*

*pp r.h. over*