

Bill Evans's improvised solo (Right hand only) on

Night And Day

from his 1958 album *Everybody Digs Bill Evans*

Piano score for the right hand of Bill Evans's improvised solo on "Night And Day". The score is in 4/4 time and B-flat major. It consists of ten staves of music, with measure numbers 6, 11, 16, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The key signature has two flats (B-flat major). The score includes various chords and melodic lines with articulation marks such as accents and slurs. Chord changes are indicated above the staff. The solo begins with a boxed letter 'A' above the first measure. The piece concludes with a boxed letter 'B' above the final measure.

Chord changes: F[∅], B^b7, E^bΔ, F[∅], B^b7, E^bΔ, A[∅], A^b7, Gm7, C7/F#, Fm7, B^b7, E^bΔ, F[∅], B^b7, E^bΔ, F[∅], B^b7, E^bΔ, A[∅], A^b7, Gm7, C7/F#, Fm7, B^b7, E^bΔ, F[#]Δ, E^bΔ, F[#]Δ.

38 E_b^Δ

41 A° A_b^7 Gm^7 C^7/F^\sharp Fm^7

46 B_b^7 E_b^Δ F° B_b^7

51 E_b^Δ F° B_b^7 E_b^Δ

57 A° A_b^7 Gm^7 C^7/F^\sharp Fm^7

62 B_b^7 E_b^Δ

65 F^\sharp^Δ E_b^Δ

69 F^\sharp^Δ E_b^Δ A°
 (Voicings simplified)

74 A_b^7 Gm^7 C^7/F^\sharp Fm^7 B_b^7 E_b^Δ