

# Ave Maria

[1865]

Camille Saint-Saëns (1835-1921)

Edited by Angelo Dias (2000)

Andantin

Soprano

Alto

Piano

A - - ve Ma - ri - - a

4

gra - - ti - a ple - - na Do - - - mi -

7

- nus te - - - cum

10

be - - - ne - di - - cta tu in \_\_\_\_\_ mu - li -

13

- e - - ri - bus et \_\_\_\_\_ be - ne - di - - ctus \_\_\_\_\_

16

fru - ctus ven - tris tu - - i \_\_\_\_\_ Je - - -

19

- sus San - cta Ma - ri - a

22

ri - a Ma - ter De - i  
Ma - ter De - i O - ra pro

25

O - ra pro no - bis pec - ca - to - ri -  
no - bis pec - ca - to - ri -

28

- bus, pec - ca - to - ri - bus

- bus, pec - ca - to - ri - bus

31

O - - - ra pro no - - bis

O - - - ra pro no - - bis

34

O - - ra pro no - - bis

O - - ra pro no - - bis nunc et in

37

nunc et in ho - - ra mor - - - tis  
ho - - - ra mor - - - tis

This system contains measures 37, 38, and 39. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal lines are in a soprano and alto register. Measure 37 ends with a fermata over a whole note. Measure 38 begins with a fermata over a whole note. Measure 39 contains a melodic phrase in the vocal lines and a piano accompaniment.

40

no - - - - - strae. A - - -  
no - - - - - strae. A - - -

This system contains measures 40, 41, and 42. It features two vocal staves and a piano accompaniment. The key signature is three sharps. The piano part continues with the same rhythmic pattern. The vocal lines feature a melodic phrase in measure 40, a fermata in measure 41, and a melodic phrase in measure 42. The lyrics are "no - - - - - strae. A - - -" and "no - - - - - strae. A - - -".

43

men. - - - - -  
men. - - - - -

This system contains measures 43, 44, and 45. It features two vocal staves and a piano accompaniment. The key signature is three sharps. The piano part continues with the same rhythmic pattern. The vocal lines feature a melodic phrase in measure 43, a fermata in measure 44, and a melodic phrase in measure 45. The lyrics are "men. - - - - -" and "men. - - - - -".