

Nightswimming

R.E.M.

Transcription by Sebastiano Vigna

Intro / Break

Piano

The Intro / Break section consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The second measure has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note chord of G3 and B3. The third measure is identical to the first. The fourth measure has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note chord of G3 and B3.

Ostinato

Piano

The Ostinato section consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3.

4

The final section consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line has a quarter note G3, a quarter note A3, and a dotted quarter note B3.