

ME & MRS. JONES

Words and Music by
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Slow and Rhythmic

p

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is marked with a piano (*p*) dynamic.

Guitar → G7
(Capo up 3 frets)
Piano → Bb7

Cmaj7

Dm7/G

Em7/C

Dm7/G

Me and Mrs. Jones, we've got a

Chord progressions for the first line of lyrics: G7, Cmaj7, Dm7/G, Em7/C, Dm7/G.

Piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

Em7

D#m7

Dm7

thing go - ing on.

Chord progressions for the second line of lyrics: Em7, Gm7, D#m7, Dm7.

Piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

Dm7

Fmaj7/G

G7+5

C6

We both know that it's wrong, but it's much too strong to let it go now.

Chord progressions for the third line of lyrics: Dm7, Fm7, Fmaj7/G, G7+5, C6.

Piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

E7
G7

Am
Cm

Am7
Cm7

Em7
Gm7

We meet ev - 'ry day at the same ca - fē, six

Dm7
Fm7

Dm7/G
Fm7/Bb

Cmaj7
Eb maj7

E7+5
G7+5

Am
Cm

Am7
Cm7

thir - ty, - I know she'll be there, Hold - ing hands, - mak - ing

Em7
Gm7

D9
F9 5fr.

all kinds of plans, While the juke box plays - our fa - vor - ite

Fmaj7/G
Ab maj7/Bb

N.C.

song. _____ Me _____ and _____ Mrs. - Mrs. -

Cmaj7
Eb maj7

Dm7/G
Fm7/Bb

Em7/C
Gm7/Eb

Dm7/G
Fm7/Bb

Jones, Mrs.— Jones, Mrs.— Jones, Mrs.— Jones, _____ We've got a

Em7
Gm7

D#m7
F#m7

Dm7
Fm7

thing _____ go - in' on.

Fmaj7/G
Ab maj7/Bb

G7+5
Bb 7+5

C6
Eb 6

We both know that it's wrong, but it's much too strong to let it go now.

E7
G7

To Coda

Am
Cm

Am7
Cm7

We got - ta be ex - tra

Em7
Gm7

Dm7
Fm7

Dm7/G
Fm7/Bb

care - ful — that we don't build our hopes too

Cmaj7
Eb maj7

E7+5
G7+5

Am
Cm

Am7
Cm7

high, 'Cause — she's got her

Em7
Gm7

D9
F9 5fr.

own ob - li - ga - tions and so — do

Dm7/G
Fm7/Bb

N.C.

D.S. al Coda %

I. — Me, — me — and Mrs. — Mrs. —

Coda

Am Cm Am7 Cm7 Em7 Gm7 Dm7 Fm7 Dm7/G Fm7/Bb

Well, it's time for us to be leav - ing, - it hurts so much, it hurts so much in -

Cmaj7 Eb maj7 E7+5 G7+5 Am Cm Am7 Cm7 Em7 Gm7

side. - Now she'll go her way and I'll go mine, - but to -

D9 F9 Dm7/G Fm7/Bb

mor - row we'll meet the same place - the same time. - Me, -

N.C. Eb maj7 Ab maj7/Bb Eb 9 Abmaj7/Bb

me and Mrs. - Mrs. - Jones... (Repeat with ad libs) Repeat and fade