

Sorry Seems to be the Hardest Word

*Words & Music by
Elton John & Bernie
Taupin*

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Slow lament

R.H. L.H.

What have I got to do to make you love me? —

What have I got to do to make you care? — What do I do when light-nig strikes

— me — And I wake to find — that you're not there?

Gm B^b Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

B^b Am7^{b5} D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F B^b F E^b D

and sor-ry seems to be the hard-est word. It's sad it's so sad (so sad)

B^b Em7^{b5} Cm D7 Gm Am7^{b5} D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd

E^b onG D onF# B^b onF C7 onE E^b

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that
 (so sad)

Cm7 D7 Gm Cm

To Coda

sor-ry seems to be — the hard - est word.

F7 E^b F7 B^b Am7⁵ D7 Gm Cm Cm7

F7 B^b F onA CODA Gm B^b onF

D.S. al Coda

word. What have I got to do to, make you love

Cm7(add9) **F7** **Bb**

— me? What have I got to do — to be heard?

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Gm **Cm** **Am7^{b5}** **D7^{b9}**

What do I do when light - ning strikes me? What have I got to do? —

Gm **Cm** **Am7^{b5}** **D7** **Bb** **Em7^{b5}**

What have I got to do? — Sor - ry seems to be — the hard - est word. —

Cm **Gm** **Am7^{b5}** **D7sus** **D7** **Gm(add9)**

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