

# Joyful, Joyful

Based on "Ode to Joy" from Beethoven's 9th Symphony

Arranged by Mervyn Warren, Adapted by Duane Wagner

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 7/8.

**Staff 1:** C(add2), B♭/C, C9, FM9, B♭7, F min6/A♭, C/G, D/F♯.  
Joy - ful, joy - ful, Lord, — we a - dore Thee, God of glo - ry,

**Staff 2:** 4 FMaj7/G, G7, B♭/C, C, B♭/D, C9/E, FM9, B♭7, F min6/A♭.  
Lord of love. Hearts un - fold like flow'rs be - fore — Thee,

**Staff 3:** 7 C/G, D 9/F♯, Gsus, C, D 7/C, G, G/F, C/E, C.  
hail Thee as the sun a - bove. Melt the clouds of

**Staff 4:** 10 G, G/F, C/E, C, B m7(b5), E7, A min7, D/F♯, Gsus, A♭7.  
sin and sad - ness, drive the dark of doubt — a - way.

**Staff 5:** 13 A min7, G min7, C7, FM9, B♭7, C/G, F♯m7(b5), F min7, F min6.  
Giv - er of im - mor - tal glad - ness, fill us with the light,

**Staff 6:** 16 E min7, A 7sus4, D min7, G 7sus4, C.  
fill us with the light, oh, fill us with the light of day.