

Halleluja, Gott zu loben

Max Reger (1873 - 1916) 1

Quasi un poco meno, mosso.

(Ausschnitt)

III. Man. (8', 4', 2')

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II. Man. (8', 16')

legatissimo sempre poco a poco di

2. Setzt auf Für - sten kein Ver - trau - en, Für - sten -

(-2')

mi nu en p (-16') do

heil steht nim - mer fest; wollt ihr

sempre legatissimo

sempre poco a poco di mi

auf den Men - schen bau - en, des - sen

nu en do pp

Geist ihn bald ver - lässt? Seht, er

sempre poco a poco dim. e rit.

fällt des To - des Raub, und sein

An - schlag in den Staub.

Quasi Andante (ma con moto)

sempre III. Man.(8',4')

3

ppp sempre legatissimo (nur ganz leise hervortretend)

sempre II. Man.

3. Heil dem, der im Er - den - le - ben

ppp 3

Ja - kob's Gott zu Hil - fe hat,

3

Sheet music for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line begins with a piano dynamic (ppp) and consists of eighth-note chords. The lyrics are: "der sich dem hat ganz er - ge - ben," with a measure repeat sign and a "3" below the bass staff.

The vocal line continues with eighth-note chords. The lyrics are: "des - sen Nam' ist Rat und Tat!"

The vocal line continues with eighth-note chords. The lyrics are: "Hofft er von dem Herrn sein Heil,"

The vocal line begins with a piano dynamic (poco a poco rit.) and consists of eighth-note chords. The lyrics are: "seht! Gott sel - ber ist sein Teil." The piano dynamic ends with pppp.