

Kumo To Rouba To Shoujo

The Spider, the Old Lady and the Girl **Takanashi Yasuharu**
Genshin

♩ = 83

The musical score is arranged in two systems. The first system includes parts for Bass Clarinet, Harp, Viola, Cello 1, Cello 2, and Bass. The second system includes parts for B. Cl., Hp., Vla., Vlc. 1, Vlc. 2, and Cb. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 83. The first system shows the initial four measures of the piece. The Bass Clarinet part is mostly silent, indicated by rests. The Harp part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Viola, Cello 1, and Bass parts are also mostly silent. Cello 2 and Bass parts play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked with 'pizz.'. The second system shows measures 5 through 8. The Bass Clarinet part (B. Cl.) has a melodic line starting in measure 5. The Harp part continues its rhythmic pattern. The Viola, Cello 1, and Bass parts remain silent. Cello 2 and Bass parts continue their rhythmic pattern. The Vlc. 2 and Cb. parts also continue their rhythmic pattern.

[Title]

2

9

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This system contains measures 9 through 12. The B. Cl. part (top staff) starts with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The Hp. part (middle staves) features a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand. The Vla. part (third staff) has a whole rest in the first two measures, followed by a half note G3 in the third measure and quarter notes G3, A3, B3 in the fourth. The Vlc. 1 part (fourth staff) has a whole rest in the first two measures, followed by a half note G3 in the third measure and quarter notes G3, A3, B3 in the fourth. The Vlc. 2 part (fifth staff) has a rhythmic pattern of quarter notes G3, A3, B3, C4. The Cb. part (bottom staff) has a rhythmic pattern of quarter notes G3, A3, B3, C4.

13

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This system contains measures 13 through 16. The B. Cl. part (top staff) starts with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. The Hp. part (middle staves) continues the rhythmic pattern from the previous system. The Vla. part (third staff) has a half note G3 in the first measure, a whole rest in the second, a whole rest in the third, and quarter notes G3, A3, B3 in the fourth. The Vlc. 1 part (fourth staff) has a half note G3 in the first measure, a whole rest in the second, a whole rest in the third, and quarter notes G3, A3, B3 in the fourth. The Vlc. 2 part (fifth staff) continues the rhythmic pattern of quarter notes G3, A3, B3, C4. The Cb. part (bottom staff) continues the rhythmic pattern of quarter notes G3, A3, B3, C4.

17

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

21

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

mp

[Title]

4

25

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

29

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

This musical score page contains six systems of staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of four measures each, with measure numbers 33, 37, and 41 indicated at the beginning of each system.

- System 1 (Measures 33-36):**
 - B. Cl.:** Rests in all four measures.
 - Hp.:** Treble clef. Right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
 - Vla.:** Bass clef. Rests in measures 33-35; in measure 36, it plays a quarter note G2.
 - Vlc. 1:** Bass clef. Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Vlc. 2:** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Cb.:** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 2 (Measures 37-40):**
 - B. Cl.:** Rests in measures 37-39; in measure 40, it plays a quarter note G4.
 - Hp.:** Treble clef. Right hand continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. Left hand continues the eighth-note sequence: G3, A3, B3, C4, D4, E4, F4, G4.
 - Vla.:** Bass clef. Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Vlc. 1:** Bass clef. Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Vlc. 2:** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Cb.:** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

[Title]

6

41

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. The B. Cl. part is silent. The Hp. part consists of eighth notes in the right hand and eighth notes with rests in the left hand. The Vla. part has a melodic line. The Vlc. 1 part has a sustained chord. The Vlc. 2 and Cb. parts have a rhythmic pattern of eighth notes.

45

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

Musical score for measures 45-48. The B. Cl. part is silent. The Hp. part continues its rhythmic pattern. The Vla. part has a melodic line with dynamics markings. The Vlc. 1 part has a sustained chord with dynamics markings. The Vlc. 2 and Cb. parts continue their rhythmic pattern.

49

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

53

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

[Title]

8

57

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

61

B. Cl.

Hp.

Vla.

Vlc. 1

Vlc. 2

Cb.

rit.