

C Part 1,2 **The Days of Wine and Roses** 130
 C part 3

Musical score for "The Days of Wine and Roses" featuring four staves of music. The score includes measure numbers 1 through 20, various chords, and two endings (1. and 2.) indicated by brackets.

Measure 1: F, E \flat 9($\#11$), D $7(b9)$, D 9 , D $7(b9)$

Measure 5: Gmi 7 , E \flat 9, Ami 7

Measure 10: Dmi 7 , Gmi 7 , Gmi $7/F$, Emi $7(b5)$ A 9 , Dmi $7(b5)$ G 13 , Gmi $7/C$

Measure 16: C 7 , Dmi 7 , Dmi $7/C$, Bmi $7(b5)$, B \flat 9($\#11$)

Measure 20: Ami 7 , Dmi 7 , Gmi 9 , C $9(SUS)$, F

Chords and Progressions:

- Measures 1-4: F - E \flat 9($\#11$) - D $7(b9)$ - D 9 - D $7(b9)$
- Measures 5-8: Gmi 7 - E \flat 9 - Ami 7
- Measures 9-12: Dmi 7 - Gmi 7 - Gmi $7/F$ - Emi $7(b5)$ A 9 - Dmi $7(b5)$ G 13 - Gmi $7/C$
- Measures 13-16: C 7 - Dmi 7 - Dmi $7/C$ - Bmi $7(b5)$ - B \flat 9($\#11$)
- Measures 17-20: Ami 7 - Dmi 7 - Gmi 9 - C $9(SUS)$ - F

Trumpet 1,2
Trumpet 3

The Days of Wine and Roses

130

Musical score for "The Days of Wine and Roses" featuring four staves of music. The score includes two trumpet parts (Trumpet 1,2 and Trumpet 3) and a piano/vocal part.

Trumpet 1,2 (Top Staff):

- Measures 1-4: G, F⁹(#11), E^{7(b9)}, E⁹, E^{7(b9)}
- Measures 5-8: Ami⁷, F⁹, Bmi⁷
- Measures 9-12: Emi⁷, Ami⁷, Ami^{7/G}, F#mi^{7(b5)}, B⁹, Emi^{7(b5)}, A¹³, Ami^{7/D}
- Measures 13-16: D⁷, Emi⁷, Emi^{7/D}, C#mi^{7(b5)}, C^{9(#11)}
- Measures 17-20: Bmi⁷, Emi⁷, Ami⁹, D^{9(SUS)}, G

Trumpet 3 (Second Staff):

- Measures 1-4: G, F⁹(#11), E^{7(b9)}, E⁹
- Measures 5-8: Ami⁷, F⁹, Bmi⁷
- Measures 9-12: Emi⁷, Ami⁷, Ami^{7/G}, F#mi^{7(b5)}, B⁹, Emi^{7(b5)}, A¹³, Ami^{7/D}
- Measures 13-16: D⁷, Emi⁷, Emi^{7/D}, C#mi^{7(b5)}, C^{9(#11)}
- Measures 17-20: Bmi⁷, Emi⁷, Ami⁹, D^{9(SUS)}, G

Piano/Vocal (Bottom Staff):

- Measures 1-4: G, F⁹(#11), E^{7(b9)}, E⁹
- Measures 5-8: Ami⁷, F⁹, Bmi⁷
- Measures 9-12: Emi⁷, Ami⁷, Ami^{7/G}, F#mi^{7(b5)}, B⁹, Emi^{7(b5)}, A¹³, Ami^{7/D}
- Measures 13-16: D⁷, Emi⁷, Emi^{7/D}, C#mi^{7(b5)}, C^{9(#11)}
- Measures 17-20: Bmi⁷, Emi⁷, Ami⁹, D^{9(SUS)}, G

Alto Sax 1,2
Alto Sax 3

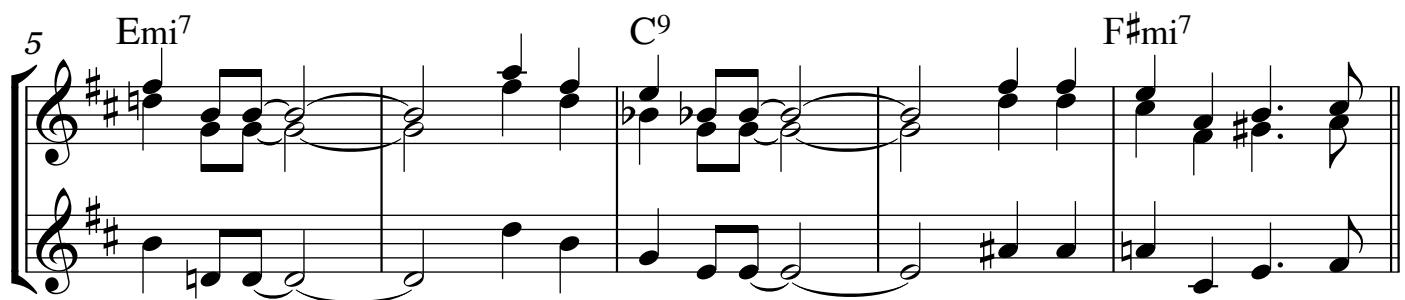
The Days of Wine and Roses

130

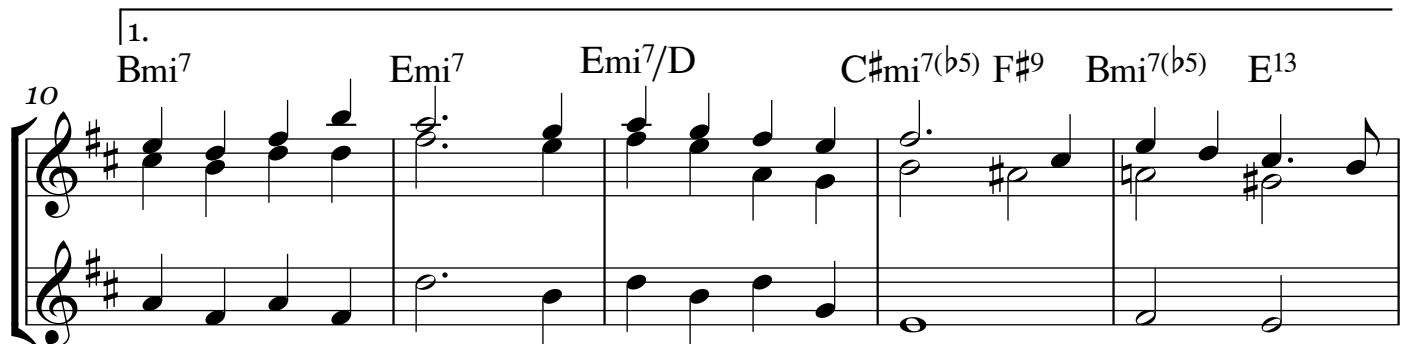
D C^{9(#11)} B^{7(b9)} B⁹ B^{7(b9)}



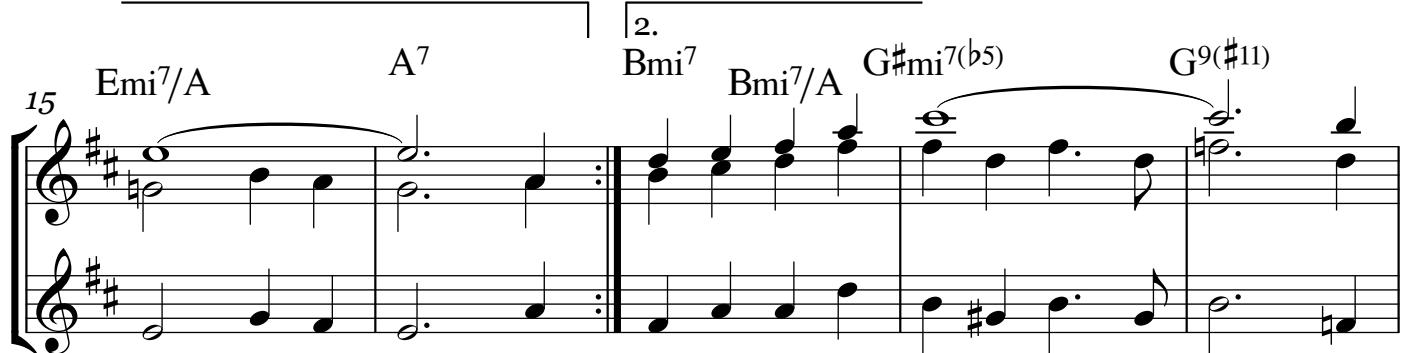
5 Emi⁷ C⁹ F#mi⁷



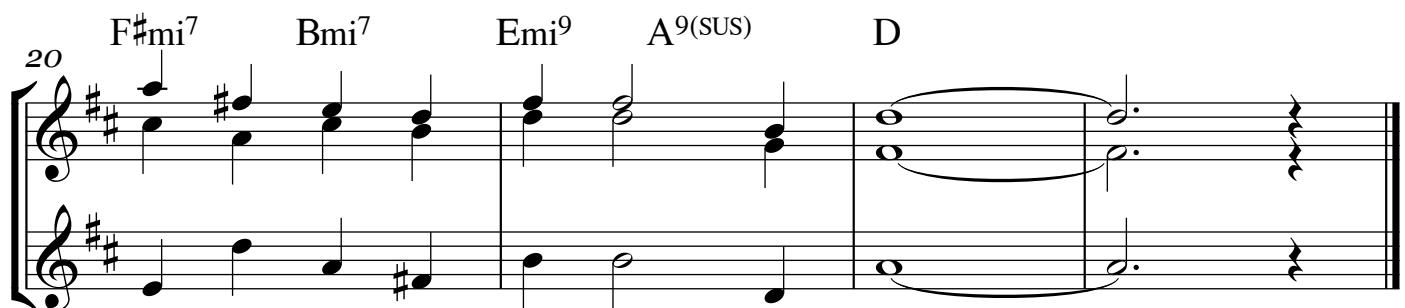
10 Bmi⁷ Emi⁷ Emi^{7/D} C#mi^{7(b5)} F#⁹ Bmi^{7(b5)} E¹³



15 Emi^{7/A} A⁷ Bmi⁷ Bmi^{7/A} G#mi^{7(b5)} G^{9(#11)}



20 F#mi⁷ Bmi⁷ Emi⁹ A^{9(SUS)} D



Trombone 1,2 **The Days of Wine and Roses** 130

Trombone 3

F Eb^{9(#11)} D^{7(b9)} D⁹ D^{7(b9)}

part 2 opt. 8va

5 Gmi⁷ Eb⁹ Ami⁷

10 Dmi⁷ Gmi⁷ Gmi^{7/F} Emi^{7(b5)} A⁹ Dmi^{7(b5)} G¹³ Gmi^{7/C}

16 C⁷ Dmi⁷ Dmi^{7/C} Bmi^{7(b5)} Bb^{9(#11)}

20 Ami⁷ Dmi⁷ Gmi⁹ C^{9(SUS)} F