

# TRUE COLOURS

BILLY STEINBERG AND TOM KELLY

$\text{♩} = 84$

SOLO PIPES

This section consists of four measures. The top staff (treble clef) has sixteenth-note patterns. The bottom two staves (bass clef) provide harmonic support with sustained notes and simple chords.

5

This section consists of four measures. The top staff features eighth-note patterns with three-measure groups. The bottom two staves provide harmonic support with sustained notes and simple chords.

9

This section consists of four measures. The top staff features eighth-note patterns with three-measure groups. The bottom two staves provide harmonic support with sustained notes and simple chords.

13

This section consists of four measures. The top staff features eighth-note patterns with three-measure groups. The bottom two staves provide harmonic support with sustained notes and simple chords.

2

17

21

1.

SOLO PIPES

25

2.

29

33

Musical score page 33. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is piano (double bass). The key signature is A major (three sharps). The music includes eighth-note patterns, sixteenth-note chords, and sustained notes.

37

Musical score page 37. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is piano (double bass). The key signature is A major (three sharps). The music features eighth-note patterns and sustained notes.

41

Musical score page 41. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is piano (double bass). The key signature is A major (three sharps). The music includes eighth-note patterns and sustained notes.

45

Musical score page 45. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is piano (double bass). The key signature is A major (three sharps). The music features eighth-note patterns and sustained notes.

4

49

53

57

61

REPEAT AD LIB. TO FADE