

The Flight of the Bumblebee

Rimsky-Korsakov

Presto

Musical score for 'The Flight of the Bumblebee' by Rimsky-Korsakov, Presto tempo. The score consists of five systems of music, each with two staves: treble and bass. The key signature changes frequently, indicated by a brace on the left side of the page.

System 1 (Measures 1-4): Treble staff starts with a dynamic *f*, followed by *molto legato*. Bass staff has rests. Measure 4 ends with *dim.*

System 2 (Measures 5-8): Treble staff starts with *pp*. Bass staff has rests.

System 3 (Measures 9-12): Treble staff has rests. Bass staff has chords.

System 4 (Measures 13-16): Treble staff has rests. Bass staff has chords.

System 5 (Measures 17-20): Treble staff has rests. Bass staff has chords.

A five-page musical score for two staves, Treble and Bass. The score consists of ten measures per page. The first four pages contain measures 1 through 40. The fifth page contains measures 41 through 50. Measures 1-40 are divided into four systems of four measures each, indicated by vertical bar lines. Measures 41-50 are also divided into four systems of four measures each.

The music features a variety of note heads, including solid black dots, hollow circles, and diagonal strokes. Measures 1-40 include dynamic markings such as a crescendo line, a decrescendo line, a fermata over the bass staff, a piano dynamic (p), and a mezzo-forte dynamic (mf). Measures 41-50 include a piano dynamic (p) and a bass clef change.

cresc.

f

mf

cresc.

8va

f dim.

mf

sfz *p*

pp