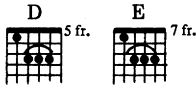


WAR PIGS

Words and Music by Frank Iommi, John Osbourne, William Ward, and Terence Butler

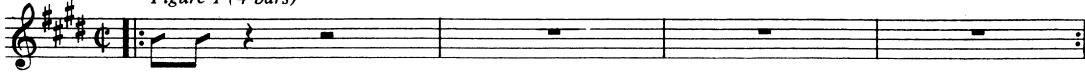
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Moderately

D E

Figure 1 (4 bars)



D E

Continue Fig. 1 for 32 bars



Gen - 'rals gath - ered in their mass - es,
 Now in dark - ness, world stops turn - ing,

D E



Just like witch - es at black mass - es.
 As you hear the bod - ies burn - ing.

D E



E - vil minds that plot de - struc - tion,
 No more war pigs have the pow - er,

D E



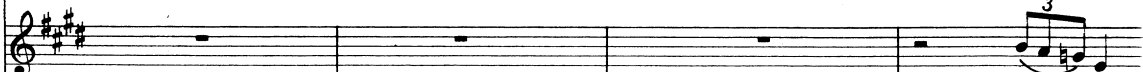
Sor - cer - ers of death's con - struc - tion.
 And as God has struck the hour.

D E

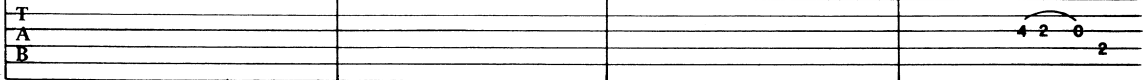


In the fields are bod - ies burn - ing,
 Day of judg - ment, God is call - ing.

(2nd Gtr.)



P P



D E

As the war_ ma - chine keeps turn - ing.
 On their knees_ the war pigs crawl - ing.

T
A
B

5(7)

D E

Death and ha - tred to man - kind,
 Beg - ging mer - cies for their sins.

T
A
B

12
12
12

D E

Poi - son - ing_ their brain - washed minds.
 Sa - tan, laugh - ing, spreads his wings.

Oh, Lord, yeah.
 Oh, Lord, yeah.

D E

Figure 2 (16 bars: 4+4+4+4)

*G5

1.3. E5 N.C.

T
A
B

7 8
7 9
7 9
5 7

12 11 10
12 11 10
10 9 8

9 8
9 8
7

2. E5 N.C.

4. E5 To Coda II

N.C.

T
A
B

9 7(9)
9 9
7 7

9 9
9 9
7 7

12 12
12 12

0 0 0 0 0 0 0 3

*G5 = G (omit 3rd)

Play 4 times

N.C.

Pol - i - ti - cians hide them - selves a - way -
 Time will tell on their pow - er minds,-

Figure 3 (4 bars)

P P

T
A
B

0 0 0 0 0 0 0 0 3

2 2

Continue Fig. 3 for 12 bars

They on - ly start - ed the war.
 Mak - ing war just for fun.

Why should they go out
 Treat - ing peo - ple just like

to fight? They leave that
 pawns in chess, Wait till their

To Coda I D.S.^{al} al Coda

all to the poor.
 judg - ment day

Coda I

Play last 2 bars of Fig. 3

D E
 Play Fig. 2

G5 F#5

comes.

F5

1.3. E5 N.C. 2. E5 N.C. 4. E5

Solo I
*(E bass)

H P S H P H S S

T
A
B 6 7 7 6 6 2 2 0 0 2 2 0 0 2 2 6 6 7

S H S H H H H H B

T
A
B 7 6 6 7 7 9 12 14 12 14 14 12 14 12 12 14 12 14(16) 12 12

B B B B B P P P

T
A
B 14(16) 12 14(16) 12 15(17) 16(17) 12 15 12 14(16) 12 15 12 15 12 14 14

P B B B B B B

T
A
B 15 12 12 16(17) 16(17) 6(7) 6(7) 6(7) 6(7) 6(7) 6(7)

B B S

T
A
B 6(7) 6(7) 9 7 9 9 9 7 7 7 7 5 5 5

E5 D5 *D.C. al Coda II*

T
A
B

Coda II
♩ E7(no 3rd) E7(no 3rd)

T
A
B

E5 B5 D5 E7(no 3rd)

T
A
B

E5 G5 E5 E7 (no 3rd)

T
A
B

Play 4 times

D7(no 3rd) C7(no 3rd)

T
A
B

B5 C5 B5

T
A
B 4
2

5 5 4

(E bass) (D bass)

H H

T
A
B 0 2 4 5 4 5 4 0 2 0

1. To Coda III (D bass)

H

T
A
B 0 2 4 5 7 7 7 4 0 2

2. (D bass) Solo 2 (E bass)

S H H B B B R H

T
A
B 7 4 4 4 7 7 9 9 7 0 0 (12) 0 (12) 0 (12) 9 7 0

(D bass)

R P H P H R P H P H R P H P

T
A
B 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7

B B B P P P
 15 (17) 15 (17) 15 (17) 12 15 12 12 15 15 12 12 16 12 14 14 12 14 12 14 14

UB UB UB UB R H H
 7 (11) 7 (11) 7 (11) 7 (11) 9 7 9 7 9 7 9 7 9

H H R P H P H R P H P H R P H P
 7 9 7 9 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7

H R P H P H R P H P H B P H P H R P H P H R P H P H
 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 9 7 9

R P H P H R P H P H R UB UB UB UB P H
 (11) 9 7 9 7 9 (11) 9 7 9 7 9 (11) 9 7 (11) 9 (11) 9 (11) 9 (11) 9 9 7 7 9

(E bass)

(D bass) (E bass)

(D bass) (E bass)

(D bass) *D.S. al Coda III (with repeat)*

Coda III

(D bass) E7 (no 3rd) N.C.

Play 5 times (on 4th time, accel. till end)