

# AROUND AND AROUND

The backup lick during the second verse, and the second solo, are derived from the "sliding ninth chord" idea described in the *Introduction*.

Words and Music by Chuck Berry

Bright shuffle beat

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is for the guitar, with a standard six-string tuning (E-A-D-G-B-E) indicated by the letters T, A, and B above the strings. The vocal melody is written in the piano staff, with lyrics appearing below the notes. The first section of the vocal line includes the lyrics "1. They say the joint was rock-in'", followed by a guitar solo section. The second section begins with "a - go - in' 'round and 'round..." and continues with "Yeah, reel - in' and a -". The score concludes with a final guitar part.

**E**  

rock - in', what a cra - zy sound...

  
**B**  

'til the moon went

  
**F#**  

Well, they nev - er stopped rock- in'

  
**T**  
**A**  
**B**
  

2 2 2 2

  
**B**  

down.

  
**B**  

2. Oh, it sounds so sweet,  
(3.) clock,

  
**T**  
**A**  
**B**
  

7 7 7

  

I got - ta take me a chance.  
well, the place was packed...

  

Rose out - a my  
Front doors was

  
**T**  
**A**  
**B**
  

7 7 6

**E**  
  
**B**  
  
**F#**  
  
**Chorus B**

**E**

rock- in', what a cra - zy sound.

**B**

TAB

A	2	2	4	2	2	2	2	4	2	4	1	6	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2

B (Last time, repeat Chorus and fade)

down. (Last time) Oh, they kept on a - *Guitar Solo*

B

E9

The musical score shows a treble clef staff with a key signature of seven sharps. The first measure consists of a sixteenth-note bass line followed by a half note. The second measure has a half note followed by a sixteenth-note bass line. The third measure features a sixteenth-note bass line followed by a half note. The fourth measure has a half note followed by a sixteenth-note bass line. The fifth measure has a half note followed by a sixteenth-note bass line. The tablature below shows a sixteenth-note bass line followed by a half note. The tablature is labeled "TAB" and includes a "T" above the first string.

B

*solo*

B

E

B

B

D.S. (3rd verse), repeat chorus and

3. Twelve o'