

III. Dye not beefore thy day,

Cantus

(The Second Booke of songs or Ayres of 2/ 4/ and 5/parts: with Tableture for the Lute or orpherian, with the Violl de Gamba.)

Dye not bee - fore thy day, poore poore man con - dem - ned, But liift thy low
lookes, but lift thy low lookes from the hum - ble earth, kisse
not dis - paire and see sweet hope con - temned: The
hag hath no de - light, but mone but mone for mirth, O fye poore fond - ling,
fye poore fond - ling fie fie be will - ing, to pre - serve thy self from kill - ing:
Hope thy keep - er glad to free thee, Bids thee goe and will not see thee, hye thee quick - ly
from thy wrong, so shee endes hir will - ing song.

Notes: Original clef C on first line

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(1)



Dye not bee-fore thy day, poore poore man con- demn, but lift thy low but lift thy low lookes, thy



lookes from t'hum-ble earth, kisse not dis- paire and see sweet hope con- tem- ned: The hag hath no de-

(2)



light, _ but_ mone but mone for mirth, O fye O _ fye fye poore fond- ling, fye fye be will- ing,



to pre- serve thy self from kill- ing, Hope hope thy keep- er is glad for to free thee, and bids thee goe



and will not see thee, hye thee quick- ly from thy wrong, so _ shee endes hir will- ing song.

Notes: (1) flat is editorial

(2) rest is editorial