

Little Mermaid- Part of your world

Instructions

Composer

Piano RH

Piano LH

$\text{♩} = 150$

This section shows the piano right hand (top staff) and piano left hand (bottom staff) parts. The tempo is indicated as $\text{♩} = 150$. The right hand part consists of sustained notes and chords, while the left hand part features eighth-note patterns.

5

This section continues the piano score, starting at measure 5. The right hand part consists of eighth-note chords, and the left hand part features eighth-note patterns.

9

This section continues the piano score, starting at measure 9. The right hand part consists of eighth-note chords, and the left hand part features eighth-note patterns.

13

This section continues the piano score, starting at measure 13. The right hand part consists of eighth-note chords, and the left hand part features eighth-note patterns.

18

This section continues the piano score, starting at measure 18. The right hand part consists of eighth-note chords, and the left hand part features eighth-note patterns.

23

Musical score for measures 23-26. The top staff (treble clef) has notes and chords. The bottom staff (bass clef) has notes and rests. Measure 23 ends with a fermata over the bass note. Measure 24 starts with a bass note followed by a eighth-note pattern. Measure 25 has a bass note followed by a eighth-note pattern. Measure 26 ends with a bass note followed by a eighth-note pattern.

27

Musical score for measures 27-30. The top staff (treble clef) has eighth-note patterns and chords. The bottom staff (bass clef) has notes and rests. Measures 27-29 show a repeating pattern of eighth-note chords and bass notes. Measure 30 ends with a bass note followed by a eighth-note pattern.

32

Musical score for measures 32-35. The top staff (treble clef) has eighth-note patterns and chords. The bottom staff (bass clef) has notes and rests. Measures 32-34 show a repeating pattern of eighth-note chords and bass notes. Measure 35 ends with a bass note followed by a eighth-note pattern.

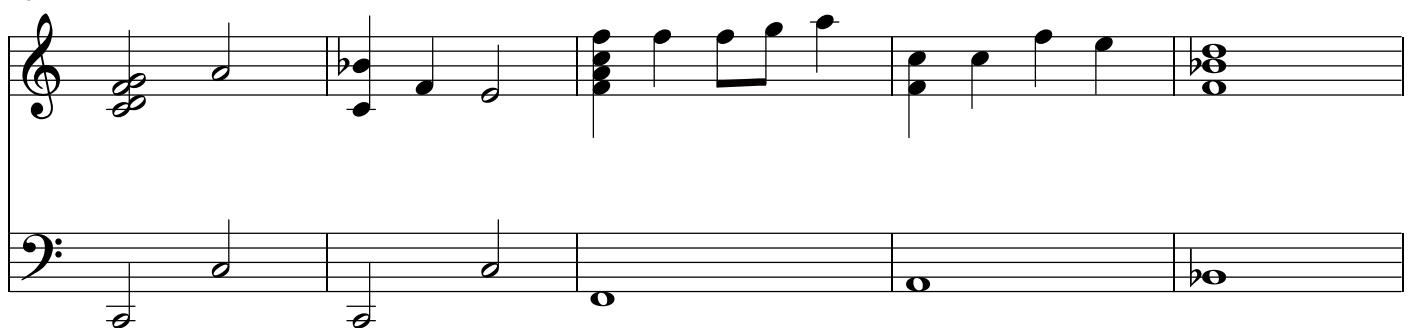
38

Musical score for measures 38-41. The top staff (treble clef) has eighth-note patterns and chords. The bottom staff (bass clef) has notes and rests. Measures 38-40 show a repeating pattern of eighth-note chords and bass notes. Measure 41 ends with a bass note followed by a eighth-note pattern.

43

Musical score for measures 43-46. The top staff (treble clef) has eighth-note patterns and chords. The bottom staff (bass clef) has notes and rests. Measures 43-45 show a repeating pattern of eighth-note chords and bass notes. Measure 46 ends with a bass note followed by a eighth-note pattern.

48



53

