

I WISH

Words and Music by
STEVIE WONDER

Moderately ♩ = 108

N.C.

Verse:

1. Look - ing back on when I _____ was a lit - tle nap - py - head - ed boy
 2. Sneak - ing out the back door _____ to hang out with _____ those hood - lum friends _____ of mine
 3.4. See additional lyrics

Em7 A7 Em7 A7

The first system of music features a treble clef staff with a key signature of one sharp (F#). Above the staff are four guitar chord diagrams: Em7, A7, Em7, and A7. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

Em7 A7 Em7 A7

Then my on - ly wor - ry — was for Christ - mas, what — would be — my toy.
 Greet - ed at the back door, — with, "Boy, I told — you not — to go — out - side."

The second system continues the piano accompaniment and includes the vocal melody with lyrics. The lyrics are: "Then my on - ly wor - ry — was for Christ - mas, what — would be — my toy. Greet - ed at the back door, — with, "Boy, I told — you not — to go — out - side."".

Em7 A7 Em7 A7

The third system continues the piano accompaniment with guitar chord diagrams for Em7 and A7. It does not contain lyrics.

B7 C#7 F#m7

E - ven though we some - times — would not get — a thing, —
 Try'n' your best to bring the — wa - ter to — your eyes, —

The fourth system continues the piano accompaniment and includes the vocal melody with lyrics. The lyrics are: "E - ven though we some - times — would not get — a thing, — Try'n' your best to bring the — wa - ter to — your eyes, —".

B7



C#7



1.3.

F#m7



B7(#9)



we were hap - py with the joy that day would bring.
think - in' it might stop her from

2.4.

F#m7



B7(#9)



Chorus:

Em7



A7



whoop - in' your be - hind. I wish those days could

Em7



A7



Em7



A7



come back once more. Why did those days ev -

Em7



A7



Em7



A7



er have to go? I wish those days could



come back__ once more__ Why did those days ev -



1.
N.C.

er have__ to go,__ 'cause I loved them so.__ Do do__ do do__ do

do do do do do do do__ Do do__ do do__ do

D.S. S 2.



do do do do do__

Em7 A7 Em7 A7 Em7 A7

The first system of music features a guitar part with six chords: Em7, A7, Em7, A7, Em7, and A7. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#). The bass line is a simple eighth-note pattern, while the treble line features chords and melodic fragments.

Repeat as desired (ad lib.)

Em7 A7 Em7 A7 Em7 A7

The second system is a repeat section labeled "Repeat as desired (ad lib.)". It contains the same sequence of guitar chords as the first system: Em7, A7, Em7, A7, Em7, and A7. The piano accompaniment continues with similar rhythmic and melodic patterns.

Last time

Em7 A7 N.C. Em

The third system is the final time through the chords, labeled "Last time". The guitar part uses Em7, A7, N.C. (No Chords), and Em. The piano accompaniment concludes with a final cadence, including a double bar line and repeat signs.

Verse 3:
 Brother says he's tellin'
 'Bout you playin' doctor with that girl.
 Just don't tell, I'll give you
 Anything you want in this whole wide world.
 Mama gives you money for Sunday school,
 You trade yours for candy after church is through.

Verse 4:
 Smokin' cigarettes and
 Writing something nasty on the wall (you nasty boy).
 Teacher sends you to the
 Principal's office down the hall.
 You grow up and learn that kinda thing ain't right,
 But while you were doin' it, it sure felt outta sight.
 (To Chorus:)