

HELLO

by Richard Clayderman

Lionel Richie

Slowly

$\text{♩} = 65$

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

4

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

12

mf

Red. *Red.* *Red.* *Red.* *Red.* *

16

1.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

19 2.

23 *f*

27 *ff*

30 1. *ff*

33 *ff* $\text{tempo} = 60$ rit. cresc. *fff*

Musical score for piano, three staves:

- Staff 1 (Treble and Bass):** Measures 36-38. Dynamic: *8va*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Measure 39 starts with *8va*.
- Staff 2 (Treble and Bass):** Measure 39. Dynamic: *f*. Measure 40 starts with *rit.*
- Staff 3 (Treble and Bass):** Measure 42. Time signature changes between $\frac{2}{4}$ and $\frac{4}{4}$. Dynamics: *f*, *8va*, *Ped.*, *Ped.*, *rit.*, *8va*.

Tempo markings: $= 60$, $= 45$, $= 35$.