

# SEGUITO DEL FINALE III. CANZONE

Oscar

**Allegretto**  $\text{♩} = 100$

(scherzando)

Soprano

Piano

**Giuseppe Verdi**

8 **Poco piu di moto**

S

Pno.

16

S

Pno.

I-tempo

rit.

I-tempo

23

S

Poco piu

sa, ma nol di ra, tra la la la tra la la la tra la la la tra

23

Pno.

Poco piu

29

S

la la la tra la la la la la la la la

29

Pno.

*ff* *ff* *ff*

35

S

I-tempo

Pie no da mor mi bal zail

35

Pno.

I-tempo *pp*

3  
41 S cor, ma pur di scre to ser bail se gre to. Nol ra pi ra gra doo bel la \_\_

41 Pno.

S

Pno.

56

l rit.. la la la la la. O scar lo sa, ma nol di ra, tra la la la tra.

56

p. pp. Poco piu

Musical score for piano and voice. The vocal part (S) starts with eighth-note patterns followed by sustained notes and grace notes. The piano part (Pno.) provides harmonic support with sustained notes and chords. The vocal line includes lyrics "la la la tra". Measure 64 begins with a dynamic ***ff***.

Musical score for piano and soprano. The soprano part (S) starts with a melodic line consisting of eighth and sixteenth notes. The piano part (Pno.) begins with a dynamic of *ff*, followed by a series of eighth-note chords. The soprano part continues with eighth and sixteenth-note patterns, while the piano part maintains its harmonic foundation.