

Still Alive

from Portal

Arranged By: Eric Wastl
Composed By: Jonathan Coulton

1

1: Melody

This was a tri - umph. I'm mak - ing a note ___ here: HUGE SUC - CESS! ___ It's

2: Bass

6

1: Melody

hard to ov - er state ___ my sat - is - fact - ion. ___ Ap - er - ture Sci - ence:

2: Bass

11

1: Melody

"We do what we must ___ be - cause ___ we can, ___ for the good ___ of all ___ of us." (Ex - cept the

2: Bass

16

1: Melody

ones who are dead.) But there's no sense cry - ing ov - er ev - ery mis - take; you just keep on try - ing 'till you run out of cake, and the

2: Bass

21

1: Melody

Sci - ence gets done, and you make a neat gun for the peo - ple who are ___ still a - live.

2: Bass

1: Melody I'm not ev - en an - gry. I'm be - ing so

2: Bass

30
1: Melody sin - cere right now, ev - en though you broke my heart and killed me,

2: Bass

35
1: Melody and tore me to pie - ces, and threw ev - ery piece in - to a fire.

2: Bass

40
1: Melody As they burned, it hurt be - cause I was so hap - py for you! Now these points of da - ta make a

2: Bass

44
1: Melody beau - ti - ful line, and we're out of be - ta; we're re - leas - ing on time. So, I'm GLAD. I got burned. Think of all the things we learned for the

2: Bass

49
1: Melody peo - ple who are still alive. Go ahead and leave

2: Bass

54

1: Melody _____ me. I think I pre - fer _____ to stay _____ in - side. _____ May - be you'll _____ find

2: Bass

59

1: Melody some - one else _____ to help _____ you. _____ May - be Black Me - sa. _____ THAT WAS A JOKE. _____

2: Bass

64

1: Melody _____ HA HA. _____ FAT CHANCE. _____ A - ny - way, _____ this cake is great! _____ It's so de -

2: Bass

68

1: Melody li - cious and moist. _____ Look at me still talk - king when there's Sci - ence to do. When I look out there it makes me

2: Bass

72

1: Melody GLaD; I'm not you. I've ex - per - i - ments to run; there is re - search to be done on the peo - ple who are _____ still a - live. _____

2: Bass

76

1: Melody _____ And be - lieve me, I am _____ still a - live. _____ I'm do - ing Sci - ence and I'm _____ still a - live. _____ I feel fan -

2: Bass

81

1: Melody *tas - tic and I'm still a - live. While you're dy - ing I'll be still a - live, and when you're*



2: Bass



85

1: Melody *dead I will be still a - live. Still a - live, still a - live.*



2: Bass

