

Taquito Militar

musica: Mariano Mores
arr: N. Vogel

Musical score for the first section of *Taquito Militar*. The score consists of four staves:

- Violin:** Staff 1, treble clef, &4 time.
- Bandoneon:** Staff 2, bass clef, &4 time. The staff is grouped with the Violin by a brace.
- Piano:** Staff 3, treble clef, &4 time. The staff is grouped with the Bandoneon by a brace.
- C-Bass:** Staff 4, bass clef, ?2 time.

The score includes various musical markings such as grace notes, dynamic markings like *pizz.*, and performance instructions like *(rhythm)*.

Musical score for the second section of *Taquito Militar*. The score consists of four staves:

- V.** Staff 1, treble clef, &4 time. The staff is labeled "V." above the staff line.
- Bn.** Staff 2, bass clef, &4 time. The staff is labeled "Bn." above the staff line.
- Pf.** Staff 3, treble clef, &4 time. The staff is labeled "Pf." above the staff line.
- Cb.** Staff 4, bass clef, ?2 time. The staff is labeled "Cb." above the staff line.

The score includes dynamic markings like *pizz.* and *arco*, and performance instructions like *>*.

v.

Bn.

Pf.

Cb.

This section consists of four staves. The top staff is labeled 'v.' and shows sixteenth-note patterns. The second staff is labeled 'Bn.' and has a question mark. The third staff is labeled 'Pf.' and shows eighth-note patterns with dynamic markings like 'a' and 'ä'. The bottom staff is labeled 'Cb.' and shows eighth-note patterns. Measures 1-4 are identical.

v.

(Marcatto-milonga)

Bn.

Pf.

Cb.

This section consists of four staves. The top staff is labeled 'v.' and shows sixteenth-note patterns. The second staff is labeled 'Bn.' and has a question mark, with a dynamic 'a' at the beginning of measure 5. The third staff is labeled 'Pf.' and shows eighth-note patterns with dynamic markings like 'a' and 'ä'. The bottom staff is labeled 'Cb.' and shows eighth-note patterns. Measure 5 starts with a dynamic 'a'. Measures 6-8 show harmonic changes indicated by 'A' and 'Dm' above the staff.

Musical score for strings and piano, page 10, measures 11-12.

Measure 11:

- V.**: Measures 11-12. The first measure starts with a whole note followed by eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Bn.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Pf.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Cb.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.

Measure 12:

- V.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Bn.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Pf.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.
- Cb.**: Measures 11-12. The first measure consists of eighth-note pairs. The second measure begins with a half note, followed by eighth-note pairs.

V. & ä ä # ä | > Solo
 Bn. & ä ä # ä | (Marcatto-milonga)
 ? A
 Pf. & Å Å Å Å Å |
 ?
 Cb. ? ä | >

V. & ä ä # ä | ê
 Bn. & 0 0 0 0 0 0 0 0 0 0 | E7 A
 Pf. & Å # Å # Å # Å # |
 ?
 Cb. ? # | p

V.

Bn.

Pf.

Cb.

This section contains four staves. The first staff (Violin) has eighth-note patterns with grace notes and slurs. The second staff (Bassoon) shows sustained notes with a dynamic marking 'E7' above the staff. The third staff (Piano) consists of eighth-note chords. The fourth staff (Cello) has eighth-note patterns with grace notes.

V.

Bn.

Pf.

Cb.

This section contains four staves. The first staff (Violin) starts with a dynamic 'f' and includes grace notes and slurs. The second staff (Bassoon) has sustained notes with dynamics 'f' and 'p'. The third staff (Piano) features eighth-note chords with grace notes and a 'Glissando' instruction. The fourth staff (Cello) has eighth-note patterns with grace notes and sustained notes.

V. &
 Bn. &
 Pf. &
 Cb. &

The musical score consists of four staves. The top staff is for the Violin (V.), followed by the Bassoon (Bn.), then the Piano (Pf.), and the bottom staff is for the Cello (Cb.). The music is in common time, indicated by the 'C' symbol. Measure 1 starts with a dynamic 'f' (fortissimo). The Violin and Bassoon play eighth-note patterns, while the Piano and Cello provide harmonic support. Measures 2-3 continue with similar patterns, with the piano adding more complex chords. Measures 4-5 show the piano taking a more prominent role with sustained notes and eighth-note patterns, while the other instruments provide rhythmic support. Measures 6-7 conclude the section with a final flourish from the piano.

V. &
 Bn. &
 Pf. &
 Cb. &

The second section of the musical score begins with a dynamic 'f'. The Violin and Bassoon play eighth-note patterns, while the Piano and Cello provide harmonic support. Measures 1-2 continue with similar patterns, with the piano adding more complex chords. Measures 3-4 show the piano taking a more prominent role with sustained notes and eighth-note patterns, while the other instruments provide rhythmic support. Measures 5-6 conclude the section with a final flourish from the piano.

v. &
 Bn. &
 ?
 Pf. &
 Cb. &

v. &
 Bn. &
 ?
 Pf. &
 Cb. &

v. &
 Bn. &
 ?
 Pf. &
 Cb. &

v. &
 Bn. &
 ?
 Pf. &
 Cb. &

pizz.
(Stapatta)