

Moderato

Nicklausse

Bel - le nuit, ô nuit d'a-mour, Sou-  
Shin - ing night, O night of love, Thy

*pp*

Tut.

Tut.

Tut.

Tut.

Tut.

Tut.

ris - à nos i - vres - ses! Nuit plus dou - ce  
beam - ing beau - ty bless - es! Light of night, that

que - le jour, ô bel - le nuit d'a - mour!  
shines a - bove, O shin - ing night of love!

Giulietta

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses;  
Time runs on and comes no more, It goes with our ca-ress - es;

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses;  
Time runs on and comes no more, It goes with our ca-ress - es;

1. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour. Zé -  
   Far from this be - guil - ing shore, It goes and comes no more! O

2. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour.  
   Far from this be - guil - ing shore, It goes and comes no more!

3. phirs em - bra - sés, Ver - sez - nous vos ca - res - ses, Zé -  
   breez - es, as ye play, Blow a - way our dis - tress - es! O

4. Zé - phirs em - bra - sés, Ver - sez - nous,  
   O breez - es, as ye play, Blow a - way!

5. phirs em - bra - sés, Don - nez - nous vos bai - sers,  
   breez - es, as ye play, Waft our sor - rows a - way!

6. Ver - sez - nous vos ca - res - ses, vos bai - sers! Ver - sez -  
   Be - guile us with ea - ress - es as ye play, Blow a -

G. Bel - le nuit! ô nuit d'a-mour, Sou - ris\_ à nos i - vres - ses,  
Shin - ing night, O night of love, Thy beam-ing beau - ty bless - es,

N. Ah!  
Ah!

SOPRANO pp

(bouches fermées)  
(humming) Ah!  
Ah!

TENOR pp

(bouches fermées)  
(humming) Ah!  
Ah!

BASS pp

Ah!  
Ah!





Musical score page 123 featuring six staves of music. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass) in G major, indicated by a key signature of one sharp. The vocal parts sing "ah!" on various notes with dynamic markings like *ppp*. The bottom two staves show the piano accompaniment in G major, with dynamic markings including *ppp dim.* and *ppp*. The music consists of measures of eighth and sixteenth notes, with some notes having grace marks.

(Giulietta et Nicklausse entrent en scène, venant lentement de la galerie du fond)

(Giulietta and Nicklausse come on stage, entering slowly from gallery at back)