



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Danny Boy (Londonderry Air)  
**Composer:** Anonymous  
**Arranger:** Dewagtere, Bernard  
**Licence:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Choral SSA, Piano  
**Style:** Traditional  
**Comment:** "Danny Boy" was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit "Londonderry Air" (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and stat... (more online))

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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# Danny Boy (Londonderry Air)

Solo, SAB & piano

Words by Fred. Ed. Weatherly (1913)

Traditional Irish Ballad

Arr. : Bernard Dewagtere

Moderate ♩ = 60 *rubato*

Solo (Or8) *mf* 1. Oh Dan-ny boy, the pipes, the pipes are  
2. come, and all the flowers are

Sopran

Mezzo

Alt

Piano *mp* *p*

*With Ped.*

5

Solo

call ing from glen to glen and down the moun-tain side ; The sum-mer's gone and all the flo-wers  
dy ing if I am dead, as dead I well may be ; You'll come and find the place where I am

S.

M. *p* Oh \_\_\_\_\_

A. *p* Oh \_\_\_\_\_

Pno

5 *p*

9

Solo

dy\_\_ing\_\_ , 'tis you, 'tis you must go and I must bide *f*. But come you back when sum-mer's in the  
ly\_\_ing\_\_ and kneel and say an "A-ve" there for me *f*. And I shall hear, tho' soft you tread a -

S.

M.

A.

Pno

*mp* back hear, sum - mer's tread  
*mp* back hear, sum - mer's tread  
*pp* Dan ny boy *mp* back hear, sum - mer's tread  
*pp* Dan ny boy *mp* back hear, sum - mer's tread

13

*high only 2° time*

Solo

mea\_\_dow , or when the val - ley's hushed and white with snow , 'tis I'll be there in sun-shine or in  
bove\_\_me , and all my grave will war - mer, swee - ter be , for you will bend and tell me that you

S.

M.

A.

Pno

mea - dow, or when val - ley hushed snow 'tis I'll be there in sun - shine  
bove me, and my grave will warm' be , for you will bend tell me that

mea - dow, or when val - ley hushed and white with snow, 'tis I'll be there in sun - shine  
bove me, and my grave will warm' sweet - ter be, for you will bend and tell that

mea - dow, when val - ley hushed snow there in sun - shine  
bove me, my grave will warm' bend tell me that

*mf*

# Danny Boy

17 *piu lento*

Solo *mp* sha - dow - - - *mp* O Dan - ny boy, Oh Dan - ny boy I love you so *mf*. And when you *mp* me *mp*. And I shall love - me - - - and I shall sleep in peace un - til you come to - - -

S. *subito p* sha - - - dow ; *pp* Oh Sleep - - - boy - - - lov' you so . - - - come to me ,

M. *subito p* sha - - - dow ; *pp* Oh Sleep - - - boy - - - you so - - - me

A. *subito p* sha - - - dow ; *pp* Oh Sleep - - - boy - - - me - - - *piu lento*

Pno *subito p*

21 *rit.*

Solo sleep in peace un - til you come to me, to me

S. un - - - - til - - - - you - - - - come to me - - - -

M. un - - - - til - - - - you - - - - come to me - - - -

A. un - - - - til - - - - you come to me - - - -

Pno *rit.*