

Agnus Dei

Arranged for Two Part Choir (SA or TB or ST/AB choir and Solo).

From Adagio in G minor for Strings and Organ.

Tomazo Albinoni

Arranged by R. Mather.

Adagio

Sop/Ten Alto/Bass Organ

The musical score consists of three staves. The top staff is for Soprano/Tenor, the middle for Alto/Bass, and the bottom for Organ. The Organ staff has a dynamic marking 'p' at the beginning. The music is in 3/4 time, G minor.

6

S/T A/B

1st time Soprano's, 2nd time Tenor's 1st time Alto's, 2nd time Bass's Solo off.

This section begins at measure 6. The Soprano/Tenor and Alto/Bass parts enter. The vocal parts have dynamics 'p' and 'mp'. The organ part continues below. The vocal parts sing 'Agnus Dei' and 'Agnus'. The organ part has a dynamic marking 'p'.

11

S/T A/B

mp mp

Agnus De i, qui tol lis, pec ca ta mun -
De i. Agnus De i, qui tol lis, pec -

This section begins at measure 11. The Soprano/Tenor and Alto/Bass parts continue with dynamics 'mp' and 'mp'. The organ part continues below. The vocal parts sing 'Agnus De i, qui tol lis, pec ca ta mun -' and 'De i. Agnus De i, qui tol lis, pec -'.

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16

S/T -di, pec - ca - ta. mun - di,

A/B ca - ta mun - di, Pec - ca - ta mun - di,

Solo.

21

S/T mi - se - re - re no - bis Mi - se -

A/B mi - se - re - re, Mi - se -

Solo off.

27

S/T re - re 2nd. time to no - -bis.

A/B re - re 2nd. time to no - -bis.

Solo.

2nd. time to bar 34

34 |2.
Solo. *f*
A - gnu s De-i. A - gnu s

S/T *p*
no - bis.

A/B *p*
no - bis.

41
Solo De-i. qui tol _____

46
Solo lis pe ca ta mun di. mi se re no - bis.

51

Solo

mi _____ - se _____ - re _____ -

56

Solo

-re _____ no - bis.

64

S/T

Choir.

Sop / Ten

mp

A _____ - gnus - De - i qui _____ tol -

A/B

Alto / Bass

mp

A _____ - gnus, - A _____ - gnus - De - i

Solo off.

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69

S/T lis pec - ca - ta mun di, pec - ca - ta mun di. Don - a

A/B qui tol - lis pec - ca - ta mun di, pec - ca - ta mun -

Bass

74

S/T no - bis pa - cem *mf* Do - na no - bis,

A/B - di Do - na, Do - na no - bis,

Bass

79 Solo.

Solo *f* Do - na no - bis.

S/T *f* Do - na no - bis, Do - na no - bis *f* Do - - -

A/B Do - na no - bis, Do - na no - bis

Bass

85

S/T

-na no — - bis pa - cem, Do — na no - bis pa — - cem,

A/B

no - bis pa — - cem, Do - na no — - bis, pa - cem,

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Bassoon part

91

Solo.

ff

A — gnus De - i. A — gnus De - i.

S/T

pa - cem. ff A — gnus De - i. A —

A/B

pa - cem. ff A — gnus De - i. A — gnus A —

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Bassoon part

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96

Solo

Agnus Dei, Agnus Dei, Agnus Dei.

S/T

A/B

Bass

101

Solo

ff Do - na no - bis Do - na no - bis no - bis pa - cem

S/T

A/B

Bass

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108

Solo

Do - na no - bis, no-bis pa - cem. f pa - cem. Do - na no - bis no - bis pa - cem. mf

S/T

A/B

Bass

115

Solo

no - bis pa - cem. p - bis pa - cem. pp

S/T

A/B

Bass