

Birds of a Feather

From the album
"Raindancer"

Song available to buy at <http://www.erutanmusic.com>

Composed by Erutan
(katethegreat19)
Arranged by HollowRiku

$\text{♩} = 120$

Piano *p*

5

9

13

17

mp

Detailed description: This is a piano score for the piece 'Birds of a Feather'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system starts with a piano (*p*) dynamic. The melody is primarily in the right hand, consisting of quarter and eighth notes, with some rests. The left hand provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system shows the melody moving to a higher register. The fourth system continues the pattern. The fifth system begins with a mezzo-piano (*mp*) dynamic and features a repeat sign in the right hand, indicating a return to a previous musical idea.

Birds of a Feather - © 2009 ~ original song by Erutan / Kate Covington
<http://www.youtube.com/user/katethegreat19>

Piano arrangement by <http://www.youtube.com/HollowRiku>

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with dotted rhythms and rests, while the left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand continues the melodic development with more complex rhythmic patterns, including a triplet in measure 27. The left hand maintains the eighth-note accompaniment.

29

To Coda Θ

Musical score for measures 29-32. The right hand has a more active melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. The section concludes with a Coda symbol.

33

Musical score for measures 33-36. The right hand features a melodic line with a crescendo hairpin in measure 34. The left hand continues the eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand has a melodic line with a final cadence in measure 40. The left hand continues the eighth-note accompaniment.

41

mf

45

p

49 *D.C. al Coda* 50 *Coda*

mf

54

rit.

58

a tempo *rit.* *8va*