

Tabi No Tochuu

Spice and Wolf OP

Arranger: TheJshter
Transcriber: Samung

$\text{♩} = 80$

Piano

7

12

17

22

Tabino Tochuu

27

Treble staff: Eighth-note pairs followed by a rest, then eighth-note pairs. Chords: A major (E-G-B), D major (A-C-F#), G major (C-E-G), C major (F-A-C), E major (B-D-F#).

Bass staff: Notes: A, C, E, G, B, D, F#, A.

32

Treble staff: Eighth-note pairs and chords. Chords: A major (E-G-B), D major (A-C-F#), G major (C-E-G), C major (F-A-C), E major (B-D-F#).

Bass staff: Notes: A, C, E, G, B, D, F#, A.

37

Treble staff: Eighth-note pairs and chords. Chords: A major (E-G-B), D major (A-C-F#), G major (C-E-G), C major (F-A-C), E major (B-D-F#).

Bass staff: Notes: A, C, E, G, B, D, F#, A. Crescendo marking 'cresc.' is placed above the bass notes.

42

Treble staff: Eighth-note pairs and chords. Chords: A major (E-G-B), D major (A-C-F#), G major (C-E-G), C major (F-A-C), E major (B-D-F#).

Bass staff: Notes: A, C, E, G, B, D, F#, A.

47

Treble staff: Eighth-note pairs and chords. Chords: A major (E-G-B), D major (A-C-F#), G major (C-E-G), C major (F-A-C), E major (B-D-F#).

Bass staff: Notes: A, C, E, G, B, D, F#, A.

Tabino Tochim

3

52

rit.

a tempo

57

62

p

67

72

mp

Tabino Tochuu

77



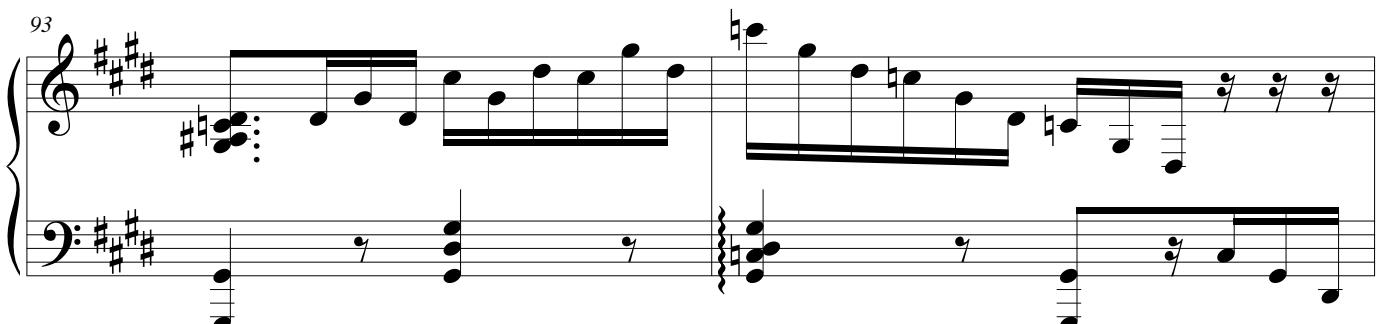
82



88

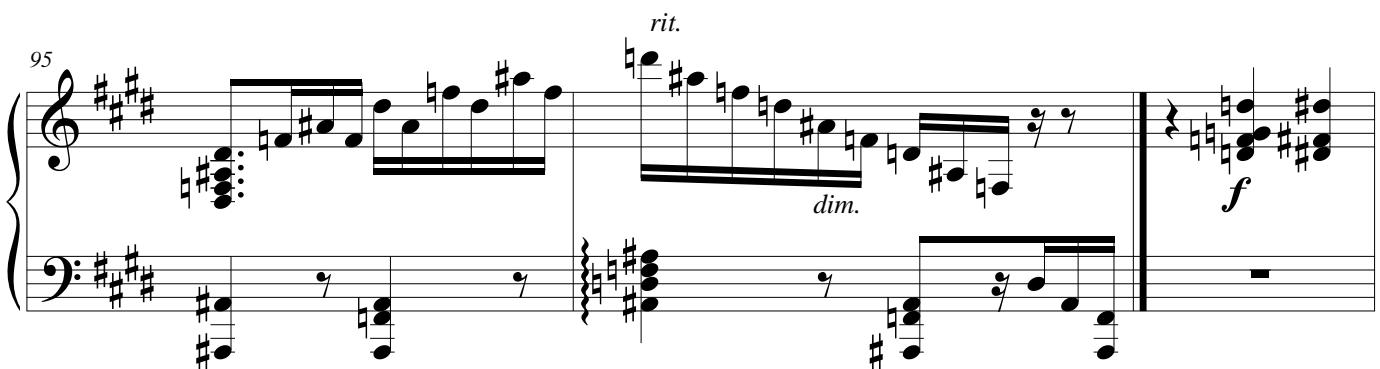


93



rit.

95



dim.

f

Tabino Tochuu

5

98 *a tempo*

This musical score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). Measure 98 starts with a forte dynamic. The bass staff has eighth-note patterns, while the treble staff features sixteenth-note patterns. Measures 99 and 100 continue this pattern. Measure 101 begins with a piano dynamic. Measures 102 and 103 show more complex bass patterns. Measure 104 starts with a forte dynamic again. Measures 105 and 106 continue the rhythmic patterns. Measure 107 begins with a piano dynamic. Measures 108 and 109 continue the pattern. Measure 110 concludes the section with a forte dynamic.

Tabino Tochuu

Musical score for *Tabino Tochuu*, page 6, featuring three staves of music. The score consists of three systems of musical notation, each with a treble clef and a bass clef, and a key signature of four sharps. Measure 113 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in both staves. Measure 117 begins with a eighth-note pattern in the treble staff, followed by sixteenth-note patterns in both staves. A *rit.* (ritardando) instruction is placed above the bass staff. Measure 120 starts with a quarter note in the bass staff, followed by eighth-note patterns in both staves. Dynamics *pp* (pianissimo) and *8va* (eighth octave) are indicated. Measure 120 concludes with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in both staves. Articulation marks and slurs are present throughout the score.