

From: "John Legend - Love in the Future"

# All of Me

by

JOHN STEPHENS and TOBY GAD

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# ALL OF ME

Words and Music by  
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2  $\text{♩} = 63$

F5 D $\flat$  A $\flat$  E $\flat$ 5

*mf*

This system shows the beginning of the piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. The vocal line has a whole rest in the first measure.

F5 D $\flat$ maj7 A $\flat$  E $\flat$ 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? \_

This system continues the piano accompaniment and the vocal line. The vocal line has the lyrics: "What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? \_".

F5 D $\flat$  A $\flat$  E $\flat$ 5

— You've got my \_ head spin-ning, no kid-ding I can't pin you —

This system continues the piano accompaniment and the vocal line. The vocal line has the lyrics: "— You've got my \_ head spin-ning, no kid-ding I can't pin you —".

F5 D $\flat$ maj7 A $\flat$  E $\flat$

down What's go - ing on in that beau-ti - ful mind? \_ I'm on your mag-i - cal mys-ter - y ride \_

Fm D $\flat$ (add2) A $\flat$  E $\flat$

— And I'm \_ so diz - zy, don't know \_ what hit me But I'll be al -

B $\flat$ m A $\flat$  E $\flat$

right \_\_\_\_\_ My head's \_ un - der - wa - ter \_ But I'm \_ breath - ing \_ fine \_

B $\flat$ m A $\flat$  E $\flat$

— You're \_ cra - zy and I'm \_ out \_ of my mind \_\_\_\_\_ 'Cause

all \_\_\_\_\_ of me \_\_\_\_\_ loves all of you \_\_\_\_\_ Love your \_

curves and all your edg - es All your \_\_\_\_\_ per - fect im - per - fec - tions Give your \_

all \_\_\_\_\_ to me, \_\_\_\_\_ I'll give my \_\_\_\_\_ all to you \_\_\_\_\_ You're my \_\_\_\_\_

end and my be-gin - ning E-ven \_\_\_\_\_ when I lose, I'm win - ning 'Cause I give you all \_\_\_\_\_

Fm D $\flat$  A $\flat$  E $\flat$ (add2)

of me \_\_\_ And you give me all \_

Fm D $\flat$  A $\flat$  E $\flat$ (add2)

of you, \_\_\_ oh \_\_\_\_\_

F5 D $\flat$ maj7 A $\flat$

How man - y \_\_\_ times \_ do I have to tell you E - ven when you're

E $\flat$  Fm D $\flat$

cry - ing, you're beau - ti - ful too? \_\_\_ The world \_ is \_\_\_ beat - ing \_\_\_ you down \_

Ab Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Db Ab Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Fm Db Ab

I can't stop sing - ing, this ring - ing in my

Eb Bbm

head for you My head's un - der - wa -

Ab Eb Bbm

- ter \_\_\_ But I'm \_\_\_ breath - ing \_\_\_ fine \_\_\_ You're \_

This system contains the first three measures of the piece. The vocal line begins with a half note 'ter' followed by a quarter rest, then 'But' on a quarter note, 'I'm' on a quarter note, 'breath - ing' on a quarter note, 'fine' on a quarter note, and 'You're' on a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Ab Eb

\_\_\_ cra - zy and I'm \_\_\_ out \_\_\_ of my mind \_\_\_ 'Cause

This system contains the next three measures. The vocal line continues with 'cra - zy' on a quarter note, 'and' on a quarter note, 'I'm' on a quarter note, 'out' on a quarter note, 'of my mind' on a quarter note, and ''Cause' on a quarter note. The piano accompaniment continues with similar rhythmic patterns.

Ab Fm

all \_\_\_ of me \_\_\_ loves all \_\_\_ of you \_

This system contains the next three measures. The vocal line has 'all' on a quarter note, 'of me' on a quarter note, 'loves' on a quarter note, 'all' on a quarter note, and 'of you' on a quarter note. The piano accompaniment features a consistent eighth-note bass line.

Bbm/Db

\_\_\_ Love your \_\_\_ curves and all your edg - es All your \_\_\_

This system contains the final three measures. The vocal line starts with a quarter rest, followed by 'Love your' on a quarter note, 'curves and' on a quarter note, 'all your edg - es' on a quarter note, and 'All your' on a quarter note. The piano accompaniment concludes with a sustained bass line.

Db/Eb Eb Ab

per - fect im - per - fec - tions Give your \_ all to me, \_

Fm

I'll give my \_\_\_ all to you \_\_\_ You're my \_\_\_

Bbm/Db Bbm7/Eb

end and my be - gin - ning E - ven \_\_\_ when I lose, I'm win -

Eb Fm Db

ning Cause I give you all \_\_\_ of me \_

Chords: A $\flat$ , E $\flat$ (add2), Fm

And you give me all

Chords: D $\flat$ , A $\flat$ add2, E $\flat$ (add2)

of you, oh Give me all of you

Chords: B $\flat$ m, A $\flat$

oh Cards on the ta - ble We're both

Chords: E $\flat$ (add2), B $\flat$ m

show - ing hearts Risk - ing it all

$A\flat$   $E\flat$   $A\flat$   $Fm$   
 — though it's hard — 'Cause all — of me — loves all of you —

$B\flat m/D\flat$   $B\flat m7/E\flat$   
 — Love your — curves and all your edg - es All your — per - fect im - per - fec -

$B\flat m7/E\flat$   $A\flat$   $Fm$   
 tions Give your — all — to me — I'll give my — all to you —

$Fm$   $B\flat m/D\flat$   $D\flat/E\flat$   
 — You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

ning 'Cause I give you all \_\_\_\_\_ of me \_\_\_\_\_

E $\flat$ (add2)

F $\flat$ m

D $\flat$

A $\flat$

And you give me all \_\_\_\_\_ of you \_\_\_\_\_

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

I give you all \_\_\_\_\_ of me \_\_\_\_\_

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

E $\flat$

And you give me all \_\_\_\_\_ of you, \_\_\_\_\_ oh \_\_\_\_\_