

Polonaise in G minor

Johann Sebastian Bach

BWV Anh. 119

The sheet music displays four systems of musical notation. Each system contains two staves: a treble staff on top and a bass staff on the bottom. The key signature is G minor, indicated by two sharp symbols. The time signature is 3/4 throughout. The music begins with a treble clef and a bass clef. Measures 1-4 show eighth-note patterns. Measures 5-8 introduce sixteenth-note patterns. Measures 9-12 continue the sixteenth-note patterns. Measure 13 concludes the piece with a final cadence.

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