

Giselle
Pas de deux (1er acte)

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arr. Laurence Sardain

Musical score for the Pas de deux from Giselle, Act 1. The score consists of two staves. The top staff is labeled "Prima" and the bottom staff is labeled "Seconda". Both staves are in 2/4 time and major key. The Prima staff begins with a dynamic of *mp*. The Seconda staff begins with a dynamic of *mp*. The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for the Pas de deux from Giselle, Act 1, starting at measure 9. The score consists of two staves. The top staff begins with a dynamic of *mf*. The Seconda staff begins with a dynamic of *mf*. The music continues with eighth-note patterns and sixteenth-note figures.

Final continuation of the musical score for the Pas de deux from Giselle, Act 1, starting at measure 19. The score consists of two staves. The top staff begins with a dynamic of *mf*. The Seconda staff begins with a dynamic of *mf*. The music concludes with eighth-note patterns and sixteenth-note figures.

Musical score for page 2, measures 29-30. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 29 starts with eighth-note pairs in the treble clef staves. Measure 30 begins with eighth-note pairs in the bass clef staves, followed by eighth-note pairs in the treble clef staves. Measure 30 concludes with eighth-note pairs in the bass clef staves.

Musical score for page 2, measures 39-40. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 39 starts with eighth-note pairs in the treble clef staves. Measure 40 begins with eighth-note pairs in the bass clef staves, followed by eighth-note pairs in the treble clef staves. Measure 40 concludes with eighth-note pairs in the bass clef staves.