

Forever Love

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Music by Yoshiki

(♩=62)
B^bM7

B^b E^b F

Gm E^bM7 F7 B^b F

Gm Gm7/F E^b F7 B^b sus4 B^b B^b sus4 B^b

B^b F Gm7 Cm7 B^b F7

B^b F Gm7 E^b F7

B \flat F Gm7 Cm B \flat F7

B \flat F Gm7 E \flat M7 F7

E \flat M7 B \flat F Gm

E \flat B \flat F

B Gm Dm E \flat M7 F

B \flat 3 Gm 3 Dm7 E \flat M7 F

1. Gm7 E \flat M7 F7 Gm Em7⁻⁵ D7

2. G \flat 3 E \flat m7 C \flat D \flat E \flat B \flat

Cm 3 Fm E \flat B \flat 3 E \flat B \flat

Cm 3 Fm E \flat 3 D \flat E \flat

Chord progression: D^b M7, A^b, E^b, F

Measures 1-4. Treble clef: D^b M7, A^b, E^b, F. Bass clef: melodic line with a triplet in measure 4.

Chord progression: D^b, A^b, E^b, G^b, A^b

Measures 5-8. Treble clef: D^b, A^b, E^b, G^b, A^b. Bass clef: melodic line with triplets in measures 6 and 7.

Chord progression: B^b, F7, Gm7, Cm, B^b, F7

Measures 9-12. Treble clef: B^b, F7, Gm7, Cm, B^b, F7. Bass clef: melodic line with triplets in measures 10 and 12.

Chord progression: B^b, F, Gm, E² M7, F7

Measures 13-16. Treble clef: B^b, F, Gm, E² M7, F7. Bass clef: melodic line with triplets in measures 14 and 15. Includes '8va' marking and 'D.S.' instruction.

Chord progression: E^b M7, B^b, F, Gm7

Measures 17-20. Treble clef: E^b M7, B^b, F, Gm7. Bass clef: melodic line with a triplet in measure 18.

E^bM7 B^b F

B^b Gm7 Dm E^b F

B^b Gm7 Dm E^bM7 F

B^b F G F E^b F

B^b sus4 B^bM7 B^b sus4 B^bM7 8va

rit.-----