

STREETS OF PHILADELPHIA

Words and Music by
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Moderately, with a beat $J = 96$

F Am I. II.

mf

I. I was

This section shows the first few measures of the song. It starts in F major with a piano introduction. The vocal part begins with an Am chord. The lyrics "I. I was" are written below the vocal line.

Verse:

F Am 3

mf

bruised and bat-tered; I could-a'n't tell what I felt. I was un-rec-og-niz - a-ble to my-

This section shows the verse lyrics. The piano part starts in F major. The vocal part begins with an Am chord. The lyrics "bruised and bat-tered; I could-a'n't tell what I felt. I was un-rec-og-niz - a-ble to my-" are written below the vocal line.

F

self. Saw my re-flec-tion in a win-dow and did-n't know my own face... Oh, broth-er are you

This section shows the middle lyrics. The piano part starts in F major. The vocal part begins with an Am chord. The lyrics "self. Saw my re-flec-tion in a win-dow and did-n't know my own face... Oh, broth-er are you" are written below the vocal line.

Chorus:

Bb2

Am

gen-na leave me wast - in' a way on the streets of Phil - a del-phi-a. —
(bkgrd.) La — la la la la

(L.H. cue notes 2nd & 3rd time)

This section shows the chorus lyrics. The piano part starts in Am. The vocal part begins with an Am chord. The lyrics "gen-na leave me wast - in' a way on the streets of Phil - a del-phi-a. — (bkgrd.) La — la la la la" are written below the vocal line. A note at the bottom right indicates "(L.H. cue notes 2nd & 3rd time)".

Bb2 F/A Csus To Coda ♪

The musical score consists of three measures of music for a single voice. The first measure is labeled 'Bb2' above the staff, with lyrics 'La la la la la'. The second measure is labeled 'F/A' above the staff, with lyrics 'la la la la la'. The third measure is labeled 'Csus' above the staff, with lyrics 'la la la la la'. The fourth measure, which begins with a bass clef, is labeled 'To Coda ♪' above the staff.

1.
C

2.
C

Bridge:
B_b

la la la 2. I walked the

la la la la la la.
cresc.

Ain't no an - gel gon-na greet

Dm7 B♭ F

me; _____ it's just you and I, my friend. _____

Am B♭ Csus

And my clothes don't fit
me no more; — I walked
a thou-sand miles — just to —

D.S. al Coda ♪ Coda

C C B♭2

— slip this skin. —
la la la la. —
1.2. La la la la la
3.4.(etc.) *Instrumental repeat & fade*

F/A Csus C

la la la la la
la la la la la
la la la la la. —
Repeat ad lib. and fade

Verse 2:

I walked the avenue till my legs felt like stone.
I heard the voices of friends vanished and gone.
At night I could hear the blood in my veins
Just as black and whispering as the rain
On the streets of Philadelphia.

(To Chorus:)

Verse 3:

The night has fallen. I'm lyin' awake.
I can feel myself fading away.
So, receive me, brother, with your faithless kiss,
Or will we leave each other alone like this
On the streets of Philadelphia?

(To Chorus:)