

I Walked Today Where Jesus Walked

Male Chorus and Piano

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Music score for the first section of "I Walked Today Where Jesus Walked". The score consists of four staves: T1 (Soprano), T2 (Alto), B1 (Bass), and B2 (Bass). The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal parts enter at measure 1, singing "I walked to-day where Je-sus". The piano part begins at measure 5, playing a series of chords (F#m, Bm, Em, Am) followed by eighth-note patterns. Measure 9 features a forte dynamic (p) and a piano solo section.

Music score for the second section of "I Walked Today Where Jesus Walked". The score consists of four staves: T1 (Soprano), T2 (Alto), B1 (Bass), and B2 (Bass). The key signature changes to A-flat major (one flat). The time signature changes to common time (indicated by a '4'). The vocal parts enter at measure 1, singing "walked in days of long a - go," followed by "I wan-dered down each path He". The piano part begins at measure 5, playing eighth-note patterns. Measures 9 and 10 feature melodic lines with sustained notes and grace notes.

T1

T2

B1

B2

T1

T2

B1

B2

T1

18

walked, *p* unis. and felt His pres- ence there.

T2

18

walked, *p* unis.

B1

18

walked, *p* unis. and felt His pres- ence there.

B2

18

walked, *p* unis.

rit.

T1

22

Selected voices *pp* My path-way led thru Beth - le - hem, Ah, mem'rys
(same pitch)

T2

22

Selected voices *pp* (closed lips) Hum.

B1

22

Selected voices *pp* (closed lips) Hum.

B2

22

Selected voices *pp* (closed lips) Hum.

pp

T1

25 ev - er sweet. *p* The lit - tle hills of Ga - li -

T2 Hum *p*

B1 Hum *p* The lit - tle hills of Ga - li -

B2 Hum *p*

T1

28 lee, _____ That knew those child - ish feet; _____ The All voices

T2 All voices

B1 All voices

B2 All voices

28 lee, _____ That knew those child - ish feet; _____ The All voices

28

T1

Mount of Ol-ives' hal-lowed scenes _____ that Je-sus knew be -

(Je-sus knew)

T2

B1

B2

31

31

31

31

31

31

8vb

T1

fore; I saw the migh-ty Jor-dan roll as in those

T2

B1

B2

34

34

34

34

34

34

T1

37

days of yore.

T2

37

B1

37

days of yore.

B2

37

T1

40

p Hum

T2

40

p I knelt to-day where Je-sus knelt; — where all a-lone He

B1

40

p Hum

B2

40

p

44

T1 Hum My heart felt un - a -

T2 prayed; The gar - den of Geth- se- ma - ne,

B1 Hum My heart felt un - a -

B2

44 (continuation of B2)

44 (continuation of B2)

48

T1 *f* afraid; *accel.* I picked my hea- vy bur-den up, and with Him by my

T2 *f* *accel.*

B1 *f* afraid; *accel.* I picked my hea- vy bur-den up, and with Him by my

B2 *f* *accel.*

48 (continuation of B2)

48 (continuation of B2)

T1

T2

B1

B2

52

52

T1

T2

B1

B2

56

56

60

T1 rit. rubato died! Hum Hum And felt Him

T2 rit. rubato

B1 rit. rubato died! I walked to-day where Je-sus walked And felt Him

B2 rit. rubato Hum Hum

64

T1 close to me, and felt Him close to *ppp* me.

T2 close to me, and felt Him close to *ppp*

B1 close to me, and felt Him close to *ppp* me.

B2 close to me, and felt Him close to *ppp*

64

T1 *ppp*

T2 *ppp*

B1 *ppp*

B2 *ppp*