

Alesana - Apology

Arranged by James Robertson

31

Pno.

Ped. *

37

Pno.

Ped. * Ped. *

41

Pno.

Ped. * Ped. *

45

Pno.

Ped. * Ped. *

54

Pno.

* Ped. * Ped. *

Pno.

59

Pno.

64

74

83

90

95

Pno.

101

Pno.

105

Pno.

109

Pno.

113

Pno.

118

Pno.

123

129

Pno.

Ped. *Ped. * Ped. * Ped. *

137

Pno.

Ped. * Ped. * Ped. *

143

Pno.

Ped. * Ped. * Ped.

148

Pno.

* Ped. * Ped. * Ped.

154

Pno.

* Ped. * Ped. *

159

Pno.

Ped. * Ped. * Ped. *

Pno.

165

This block contains three staves of piano music. The first staff starts at measure 165 with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note bass line with sustained notes. The second staff starts at measure 173 with a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous eighth-note bass line with sustained notes. The third staff starts at measure 178 with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note bass line with sustained notes. Pedal markings are indicated by a bracket labeled "Ped." under the first staff, followed by four asterisks (* Ped.) under the second staff, and a final asterisk (*) under the third staff.

Pno.

173

Pno.

178