

EVERY STEP OF THE WAY

First system of piano introduction, featuring a treble and bass staff with a 12/8 time signature. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the bass staff provides a steady, rhythmic accompaniment.

Second system of piano introduction, continuing the melodic and rhythmic patterns from the first system.

Vocal entry, first system. The treble staff shows the vocal line with lyrics: "WELL THEY CALL THE FLAT PLAINS KANSAS A LONG, LONG, TIME A-GO, WHEN THEY'D SEEN THE GATES OF GLO-RY AND THE". The bass staff provides accompaniment.

Vocal entry, second system. The treble staff shows the vocal line with lyrics: "FIRE DOWN BE-LOW. THE MAN-Y GREAT DEC-I-SIONS OF THE PEO-PL E IN THIS PLACE, YOU COULD TELL THE STRENGTH THAT'S IN THEM, YOU COULD". The bass staff provides accompaniment.

Vocal entry, third system. The treble staff shows the vocal line with lyrics: "SEE IT IN THEIR FACE. WELL IT'S BEEN NINE OR TEN YEARS SINCE I START-ED MY RAM - B - LIN' 'ROUND, AND FROM". The bass staff provides accompaniment.

Vocal entry, fourth system. The treble staff shows the vocal line with lyrics: "HAND TO MOUTH I WAS LIV - IN' PLAY-ING EV - 'RY BAR IN TOWN. THOUGH A DOL-LAR A DAY DID-N'T GO TO FAR I COULD". The bass staff provides accompaniment.

NE-VER DE-NY MY PRIDE, I COUL-D-N'T LAY BACK AND BE TAK-EN CARE OF WHILE THE WORLD WENT BY OUT-SIDE. SO I

WENT TO SCHOOL TO LEARN BUT I DID-N'T LIKE WHAT THEY TEACH AND I WENT TO CHURCH TO PRAY BUT I

DID-N'T LIKE WHAT THEY PREACH. I WAS HARD-HEAD-ED YOUNG AND AN GRY, AND I FELT I COULD TAKE THE HEAT, AND I

HAD TO FIND OUT MY OWN WAY HOW TO LIVE OUT ON THE STREET. SO I PACKED MY BAGS AND I LEFT HERE TO PER-

USE THE STREETS A - LONE, AND I SAW THAT SIDE OF MID-NIGHT WHERE THE BEG-GARS HOWL AND GROAN. PLAC-ES FILLED WITH DES-PE- - A - TION WHERE THE

FU-TURE AIN'T SO BRIGHT, BUT I RE-MEM-BER BACK IN KAN - SAS WHEN WE SANG THIS SONG AT NIGHT. WE SANG EV'-RY STEP OF THE WAY

THOUGH YOUR DREAMS CAN BE REAL DON'T LET THEM SLIP SLIDE A WAY

DOES-N'T MAT-TER AT ALL LET THEM DO AS THEY WILL SOME-DAY YOU'LL

HEAR THEM CALL FOR YOU

Go-IN' ROUND ANDROUND FROM TOWN TO TOWN I TRIED TO MAKE MY WAY, AND I SE-

LIEVED THAT ALL MY SEARCH-IN' AND STRUG-GLIN' WOULD PAY-OFF BIG SOME DAY, AS A TEEN-A-GER I WAS ROW-DY AND I

PLAYED FOR GOOD AND SAD, BUT I KNEW MY SONGS HAD MEAN-ING THOUGH AT TIMES IT MADE ME MAD. AND I'D FIGHT THE WARS OF NA-TIONS IF IT

BROUGHT SOME-BOD - Y PEACE. YES, I'D FIGHT THE WARS OF MAD - MEN IF I KNEW THE FIGHT WOULD CEASE. BUT THIS
 'OL WORLD NE - VER STOPPED TURN - IN' WHEN MY MIND WAS FULL OF DOUBT, SO I WENT ON AND PLAYED FOR A DOL - LAR A DAY AND I
 SANG THIS SONG STRAIGHT OUT. HEY, HEY, EV' - 'RY STEP OF THE WAY THOUGH YOUR DREAMS CAN BE
 REAL, DON'T LET THEM SLIP SLIDE A WAY. DOES - N'T MAT - TER AT ALL
 LET THEM DO AS THEY WILL SOME - DAY YOU'LL HEAR THEM CALL FOR
 YOU. OH, YEAH, FOR YOU. WHEN THEY CALL OUT YOUR

NAME _____ SAY IT LOUD AND CLEAR OH, OH YEAH.

YOU MUST HAVE SEEN ME

TRAV-LING A-ROUND YOU MUST HAVE SEEN ME THERE. TRY-IN' TO FIND OUT

WHERE I WAS HEAD-ING YOU COULD HAVE TOSSED TO CARE. WELL, I HAD ALL THE QUEST-TIONS,

I WANT-ED THE AN - SWERS I KNEW IN MY HEART IT WAS ALL PART OF THE GAME.

BUT EV - ER - Y STEP WAS SO MUCH HARD - ER, EV - ER - Y STEP OF THE WAY.

I KNEW THAT TIME WOULD MEET ME SOME DAY.

EV - 'RY STEP OF THE WAY. YEAH.

THOUGH YOUR DREAMS CAN BE REAL. DON'T LET THEM. (SLIP, SLIDE A - WAY) DON'T LET THEM GET A - WAY. DOES - N'T MAT - TER AT ALL.

LET THEM DO WHAT THEY WILL. SOME DAY YOU'LL HEAR THEM

CALL FOR YOU. FOR YOU. FOR YOU.

WHEN THEY CALL OUT YOUR NAME SAY IT LOUD AND CLEAR. YEAH.

YEAH. YEAH. YEAH.