

PEPEYE

(Duck).

ADEDODYIN, E O

Soprano
Alto
Tenor
Bass

S
A
T
B

4

Pe pe ye bi 'mo ko ma - re hin pon 'mo, Pe pe ye bi 'mo ko ma - re hin pon 'mo, Pe pe ye bi 'mo ko ma - re hin pon 'mo, Pe-pe - ye o wu ban

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PEPEYE

2₈

S A T B

tu O bi 'mo ko ma - re hin pon 'mo, o bi 'mo - ko ma

12

S A T B

re hin pon 'mo, o bi 'mo ko ma - re hin pon 'mo, pe - pe - ye o wu ban

This musical score consists of two systems of music. The first system, starting at measure 2, features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "tu O bi 'mo ko ma - re hin pon 'mo, o bi 'mo - ko ma". The second system, starting at measure 12, continues with the same voices and lyrics: "re hin pon 'mo, o bi 'mo ko ma - re hin pon 'mo, pe - pe - ye o wu ban". The music is in G major and 2/8 time. The bass part provides harmonic support, often consisting of sustained notes or simple chords. Measure numbers 2 and 12 are indicated above the staves.

PEPEYE

26

Soprano (S): ye pe pe ye o wu ban tu tu, o bi mo o bi mo o bi

Alto (A): (partly obscured)

Tenor (T): (partly obscured)

Bass (B): (partly obscured)

31

Soprano (S): mo ko re hin pon 'mo. Pe pe - ye o wu ban tu tu, o bi -

Alto (A): pon mo tu tu

Tenor (T): Pe pe ye, pe pe - ye o wu ban tu tu, o bi 'mo o bi -

Bass (B): pon mo tu tu

35

Soprano (S): 'mo ko re hin pon mo. Pe pe ye o wu ban tu tu O bi

Alto (A): pon mo tu tu

Tenor (T):

Bass (B): 'mo ko re hin pon mo. Pe pe ye Pe pe ye o wu ban tu tu O bi mo O bi

39

Soprano (S): mo ko re hin pon mo Pe pe ye o wu ban tu tu O bi

Alto (A): pon mo tu tu

Tenor (T):

Bass (B): mo ko re hin pon mo, Pe pe ye Pe pe ye o wu ban tu tu O bi mo O bi

43

S

A

T

B

mo ko re hin pon mo.