

I Can't Say No

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Moderato

Piano

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands, with a tempo marking of Moderato.

First line of lyrics: "It aint so much a ques-tion of not know-ing whut to do. I". The piano accompaniment is in 4/4 time, with a treble clef and a key signature of one flat. A guitar chord diagram for F is shown above the first measure.

Second line of lyrics: "knowed whut's right and wrong since I been ten. I heard a lot of". The piano accompaniment is in 4/4 time, with a treble clef and a key signature of one flat. A guitar chord diagram for F is shown above the first measure. The tempo marking "Tempo I" is present.

Third line of lyrics: "sto-ries and I reck-on they are true A - bout how girls 're put up-on by". The piano accompaniment is in 4/4 time, with a treble clef and a key signature of one flat. A guitar chord diagram for F is shown above the first measure. The tempo marking "Faster" is present.

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men. I know I mustn't fall in-to the pit, But when I'm with a fel-ler, I fer-

Lively
git!

mf

Refrain

I'm jist a girl who cain't say no, I'm in a tur-ri-ble
I'm jist a girl who cain't say no, Cain't seem to say it at

mp

sempre marcato

fix _____ I al - ways say "come on, le's go"
all _____ I hate to dis - ser - point a beau

F Gmi.7 Ami. F C7 Cdim.

Jist when I ort-a say nix! _____ When a per - son tries to
 When he is pay-in' a call! _____ Fer a while I ack re -

Gmi.7 Dmi. C7 F

kiss a girl, I know she ort-a give his face a smack. _____ But as
 fined and cool, A set - tin on the vel-vet-een set - ee _____ Nen I

C7 Cdim. Gmi.7 Dmi. C7

soon as some - one kiss - es me, I some-how, sort - a,
 think of thet ol' gold - en rule, And do fer him what

F Gmi.7 Ami.

want - a kiss him back! _____ I'm jist a fool when
 he would do fer me! _____ I cain't re - sist a

gliss.

F Gmi.7 Ami. Ami. Gmi.7 Ami. Cmi.7 Cdim.

lights are low I cain't be priss-y and quaint
 Rom - e - o, In a som-brer-o and chaps

Db7 Db7 F

I ain't the type that can faint How c'n I
 Soon as I sit on their laps Some-thin' in -

poco a poco cresc.

Db7 F6

be whut I ain't? I cain't
 side of me snaps I cain't

mf

C9 Ami. Eoo C7 F Gmi.7 Ami. F

say say no! no!

Fine

Trio *Slowly*

C (sus.4) C Dmi.7 G7 C Emi.7 C Dmi.7 G

What you goin' to do when a fel-ler gits flirt-y, and starts to talk purt-y? What you goin' to do?

mp leggiero

C C(sus.4) C Dmi.7 G7 C Emi.7 C G D7 G

S'pos-in'at he says 'at yer lips 're like cher-ries, er ros-es, er ber-ries? What you goin' to do?

C7 C9 C7 F Gmi.7 C7 Ami.7 F

S'pos-in' 'at he says 'at you're sweet-er 'n cream, And he's got-ta have cream er die?

C Dmi.7 G7 C Dmi.7 G7 C G7 Gmi.7 Ami. E C7

What you goin' to do when he talks that way, Spit in his eye? _____