

# The Polar Express Medley

(Believe, The Polar Express, When Christmas Comes To Town, Spirit Of The Season)

*"Believe"*

Broadly, sustained (feel in 2)

Violin      Violin      Viola      Violoncello      Contrabass

*f*      *mf*      *f*      *mf*      *f*      *mf*

1      2      3      4      5      6      7      8

molto rit.

Vln.      Vln.      Vla.      Vlc.      Cb.

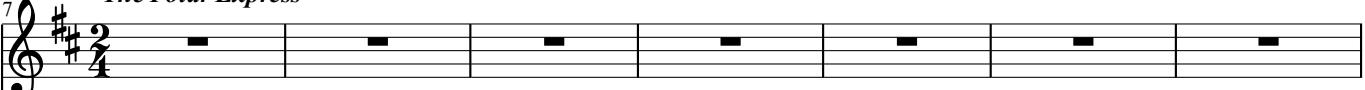
*f*      *mf*      *f*      *mf*      *f*

8      9      10      11      12

**With energy**

*The Polar Express*

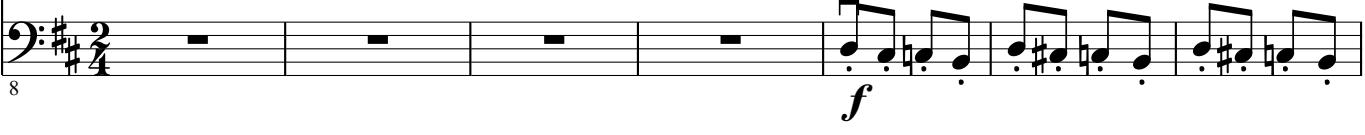
17

Vln. 

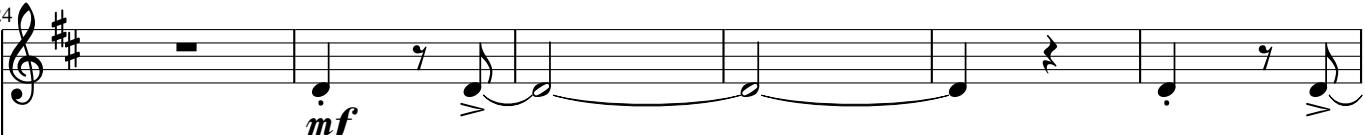
Vln. 

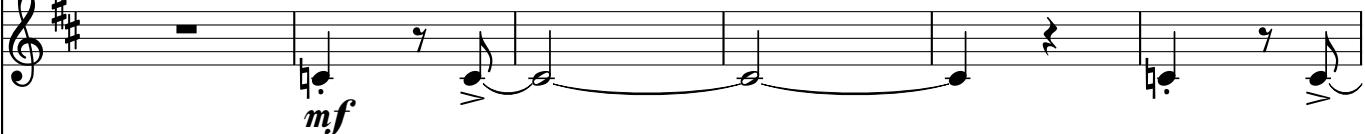
Vla. 

Vlc.   
*f*

Cb.   
*f*

24

Vln.   
*mf*

Vln.   
*mf*

Vla.   
*mf*

Vlc. 

Cb.   
8

30

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

37

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

44

Vln. pizz

Vln. pizz

Vla.

Vlc.

Cb.

8

arco

Vln.

arco

Vln.

Vla.

Vlc.

Cb.

8

58

Vln. Vln. Vla. Vlc. Cb.

This section contains five staves of musical notation for strings. The first three staves (Violin, Viola, Cello) play eighth-note patterns with grace notes. The Double Bass and Bassoon provide harmonic support with sustained notes and simple eighth-note patterns. Measure 58 concludes with a forte dynamic in measure 64.

65

Vln. Vln. Vla. Vlc. Cb.

This section continues with the same instrumentation. The Violin and Viola play eighth-note patterns with grace notes. The Double Bass and Bassoon provide harmonic support. Measures 65-67 feature eighth-note patterns, while measures 68-71 transition to sixteenth-note patterns.

*"When Christmas Comes To Town"*

Slower, sweetly

73

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This section of the musical score consists of five staves. The first two staves are for Violin (Vln.), the third is for Cello (Vla.), the fourth is for Bass (Vlc.), and the fifth is for Double Bass (Cb.). The key signature is three sharps. Measure 73 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 74-75 show eighth-note pairs with grace notes. Measures 76-77 feature sixteenth-note patterns. Measure 78 begins with a bassoon solo. Measure 79 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 80-81 show eighth-note pairs with grace notes. Measure 82 concludes with a bassoon solo. Measure 83 ends with a bassoon solo.

79

Vln.

Vln.

Vla.

Vlc.

Cb.

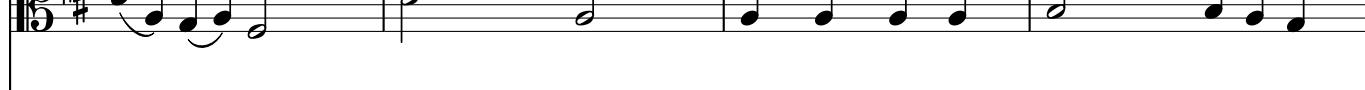
8

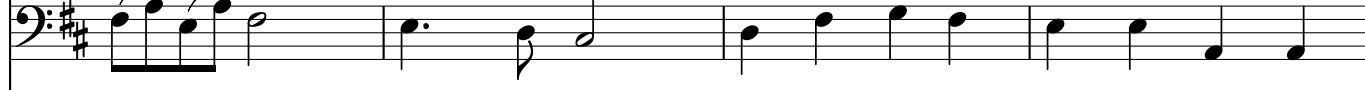
This section of the musical score consists of five staves. The first two staves are for Violin (Vln.), the third is for Cello (Vlc.), and the fourth is for Double Bass (Cb.). The key signature is three sharps. Measures 79-80 show eighth-note pairs with grace notes. Measures 81-82 show eighth-note pairs with grace notes. Measures 83-84 show eighth-note pairs with grace notes. Measures 85-86 show eighth-note pairs with grace notes. Measure 87 concludes with a bassoon solo.

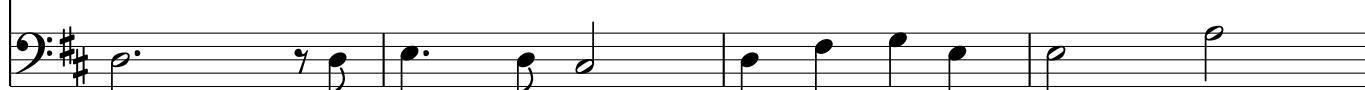
85

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

89

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

**molto rit.**

93

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

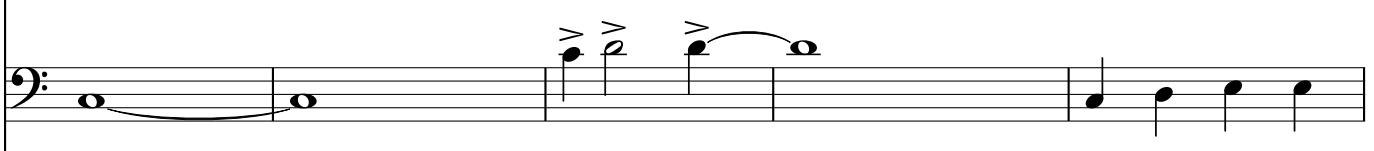
*Spirit Of The Season*  
**Festively**

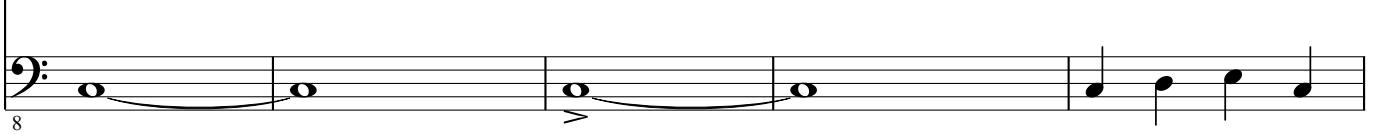
98

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

103

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

108

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

113

Vln.

Vln.

Vla.

Vlc.

Cb.

A musical score for five string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), Bassoon (Vlc.), and Double Bass (Cb.). The score consists of five staves. The first three staves (Violins) have treble clefs, while the last two (Cello and Bass) have bass clefs. Measure 113 begins with eighth-note patterns. The Violins play eighth-note pairs followed by eighth-note rests. The Cellos play eighth-note pairs followed by eighth-note rests. The Bassoon and Double Bass play eighth-note pairs followed by eighth-note rests. Measures 114 through 117 show the continuation of these patterns. Measure 118 features a sixteenth-note pattern for the Cellos and Double Bass, with the other instruments resting. Measure 119 concludes with eighth-note patterns for all instruments.