

Beyond Time

Apocalyptica

Cult

bass
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

rhythm
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

$\text{♩} = 103$

Intro

The intro section consists of three staves. The top staff is labeled "bass" and shows a six-string guitar part with a treble clef and a key signature of one sharp. The middle staff is labeled "rhythm" and shows a single eighth-note per beat. The bottom staff is labeled "lead" and shows a single eighth-note per beat. The music is in common time (indicated by a "4" below the staff).

1st verse

The 1st verse section consists of three staves. The top staff is labeled "bass" and shows a six-string guitar part with a treble clef and a key signature of one sharp. The middle staff is labeled "rhythm" and shows a single eighth-note per beat. The bottom staff is labeled "lead" and shows a sixteenth-note pattern consisting of two groups of eight notes each, connected by a wavy line. The music is in common time.

chorus

The chorus section consists of three staves. The top staff is labeled "bass" and shows a six-string guitar part with a treble clef and a key signature of one sharp. The middle staff is labeled "rhythm" and shows a sixteenth-note pattern consisting of two groups of eight notes each, connected by a wavy line. The bottom staff is labeled "lead" and shows a sixteenth-note pattern consisting of two groups of eight notes each, connected by a wavy line. The music is in common time.

bass

13

P.M.

rhythm

13

P.M.

lead

14

2nd verse

let ring *let ring* *let ring* *let ring* *let ring*

bass

16

rhythm

16

lead

16

let ring *let ring* *let ring* *let ring* *let ring*

bass

20

rhythm

20

lead

20

2nd chorus

P.M.

bass

24

rhythm

24

lead

24

bass

27

rhythm

27

lead

27

bass

30

rhythm

30

lead

30

pre-solo

bass 33

rhythm 33

lead 33

bass 35

rhythm 35

lead 35

bass 38

rhythm 38

lead 38

This musical score consists of three staves for three different instruments: bass, rhythm, and lead. The score is organized into four main sections: 'pre-solo', 'section 33', 'section 35', and 'section 38'. Each section begins with a measure number above its respective staves. The bass staff uses horizontal bar notation with vertical stems at the ends. The rhythm staff uses vertical bar notation with dots and stems. The lead staff uses wavy horizontal lines. The music is written in common time.

bass

42

rhythm

42

lead

42

bass

'solo'

45

rhythm

45

lead

45

bass

47

rhythm

47

lead

47

bass

49

rhythm

49

lead

49

bass

51

rhythm

51

lead

51

bass

53

rhythm

53

lead

53

bass

55

rhythm

55

lead

55

pre-solo again

57

rhythm

57

lead

57

A musical score consisting of three systems of music, each with three staves: bass, rhythm, and lead.

System 1 (Measures 59-61):

- bass:** Consists of eighth-note patterns. In measures 59-60, it features eighth-note pairs. In measure 61, it features eighth-note triplets.
- rhythm:** Features eighth-note patterns. In measures 59-60, it includes a sixteenth-note figure. In measure 61, it includes a sixteenth-note figure with a sharp sign.
- lead:** Features eighth-note patterns. In measure 60, it includes a sixteenth-note figure. In measure 61, it includes a sixteenth-note figure with a sharp sign.

System 2 (Measures 62-64):

- bass:** Consists of eighth-note patterns. In measures 62-63, it features eighth-note pairs. In measure 64, it features eighth-note triplets.
- rhythm:** Features eighth-note patterns. In measures 62-63, it includes a sixteenth-note figure. In measure 64, it includes a sixteenth-note figure with a sharp sign.
- lead:** Features eighth-note patterns. In measure 63, it includes a sixteenth-note figure with a sharp sign. In measure 64, it includes a sixteenth-note figure with a sharp sign.

System 3 (Measures 66-68):

- bass:** Consists of eighth-note patterns. In measures 66-67, it features eighth-note pairs. In measure 68, it features eighth-note triplets.
- rhythm:** Features eighth-note patterns. In measures 66-67, it includes a sixteenth-note figure. In measure 68, it includes a sixteenth-note figure with a sharp sign.
- lead:** Features eighth-note patterns. In measure 67, it includes a sixteenth-note figure. In measure 68, it includes a sixteenth-note figure with a sharp sign.

close riff

bass

rhythm

lead

69

bass

rhythm

lead

69

bass

rhythm

lead

71

bass

rhythm

lead

71

bass

rhythm

lead

73

bass

rhythm

lead

73

bass

rhythm

lead

75

bass

rhythm

lead

75

bass

77

This musical score consists of three staves: bass, rhythm, and lead. The bass staff has six horizontal lines. The rhythm staff has four horizontal lines and includes a measure with a wavy line pattern. The lead staff has six horizontal lines and includes measures with various articulations like dots and dashes.

rhythm

77

2 gtrs.

lead

77

bass

79

rhythm

79

lead

79

bass

81

rhythm

81

lead

81

outro
let ring *let ring* *let ring*

bass 83

rhythm 83

lead 82
83

bass let ring let ring let ring let ring let ring

87

rhythm 87

lead 87

bass let ring let ring let ring let ring let ring

90

rhythm 90

lead 90

bass 94

rhythm 94

lead 94