

BECAUSE OF YOU

Words and Music by KELLY CLARKSON,
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Moderately

* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self
not too long be - fore you point it out. I can - not cry, be -

* Recorded a half step higher.

Emsus2

Em

D

G5

Bm

cause my heart_ so much mis - er - y. I will not break the way_
 cause I know_ that's_ weak - ness in ___ your eyes. I'm forced to fake a smile, _

Emsus2

Em

D

G

Bm

— you did. _ You fell _ so hard. I've learned the hard_ way to
 — a laugh, ___ ev - 'ry day_ of my life. My heart can't_ pos - si - bly break_ when it

Emsus2

Em

D5

Dsus

D

nev - er let it get that far. _____ } Be - cause of
 was - n't e - ven whole to start. _____ with. _____ }

Em

Cmaj7

D

you I nev - er stray ___ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams are provided for Em (E minor), Cmaj7 (C major 7), and D (D major).

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Detailed description: This system contains the next two staves of music. Chord diagrams are provided for Am7 (A minor 7), G/B (G major with B in bass), D (D major), and B7 (B major 7).

Cmaj7

I am a - fraid.

Detailed description: This system contains the third and fourth staves of music. Chord diagrams are provided for Cmaj7 (C major 7) and D(add2) (D major with an added second).

2

D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

Detailed description: This system contains the final two staves of music. Chord diagrams are provided for D(add4) (D major with an added fourth), D (D major), Bm (B minor), and Em (E minor).

D Bm Em

sleep. I was so young, you should have known bet-ter than to lean

D Bm Em

on me. You nev-er thought of an-y-one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray ___ too far from the side - walk. Be - cause of

Detailed description: This system shows the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Chords are indicated above the staff: Em, C, D, Dsus, and D. The lyrics are: "you I nev - er stray ___ too far from the side - walk. Be - cause of".

Em C D5

you I learned to play on the safe side so I don't_ get hurt._ Be - cause of

Detailed description: This system shows the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Chords are indicated above the staff: Em, C, and D5. The lyrics are: "you I learned to play on the safe side so I don't_ get hurt._ Be - cause of".

F#m Dmaj7 E

you, I try my hard - est just_ to for - get ev - 'ry - thing _ Be - cause of

Detailed description: This system shows the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Chords are indicated above the staff: F#m, Dmaj7, and E. The lyrics are: "you, I try my hard - est just_ to for - get ev - 'ry - thing _ Be - cause of".

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else ___ in. ___ Be - cause of you, _

Detailed description: This system shows the fourth line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Chords are indicated above the staff: F#m, Dmaj7, E, and C#7. The lyrics are: "you, I don't know how to let an - y - one else ___ in. ___ Be - cause of you, _".

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, _

Dmaj7 E

I am a - fraid, _ be - cause of you, _

F#m D E Esus E5

be - cause of you. _

F#m D E

be - cause of you. _